(54)
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V4a A33

# Landslides dominate election

by Rebecca Games

All nine women candidates were elected to the BOD in last week's AMS election, creating the first female majority in years.

Outgoing VP Finance Mike Geoghegan was ecstatic, "see Jane run, see Jane kick ass," he yelled when results were posted.

Cathy Novak said, "it's about time, there's a majority of women on this campus, so why not?"

Only 1551 students voted in the election. Successful presidential candidate Suzanne Klaussen said she felt the low voter turnout was due to a lack of contentious issues, the weather, and the time of year.

The AMS fee increase referendum of $13.50 per year failed.

VP Academic Jamie Tate believed the referendum failed due to students' "general ignorance of the AMS financial situation. AMS services offered are used by many of the students and really, the students are just screwing themselves."

Outgoing AMS president Pam Frache received resounding support in her bid for director at large and topped the directors' poll with 831 votes.

Frache says she feels the support is a "supreme validation for my activities this year." She feels people didn't really vote for her personally but more for what she stood for.

Oops — here she is, the jitterbug, Suzanne Klausen, president-elect of the AMS.

"People trust people who take stands, even if they don't agree with you . . . it's easier to enter into a discussion if you know which side of the fence the person you're discussing with is standing," Frache said.

In the closest executive race this year, Gary Gisel beat out Andrew Blackman for VP Finance by over 300 votes.

Gisel said that, due to the failed referendum, "it's going to be a tough year for everybody. There's going to be an Annual General Meeting fairly quickly in the new year," to try to raise fees again.

Gisel said the new BOD is going to encourage student participation in the meeting by promotion in the student handbook, posters, leaflets, *Martlet* advertisements.

Jamie Gripich, chief electoral officer said "for the most part the election ran really well, most candidates played a fair game."

Gripich said there were a couple of candidates who abused the rules in order to put up more posters, but their postering rights were revoked.

"It was a horrible, painstaking experience with the BOG and Senate candidates," Gripich said. "Because of it I think it is absolutely necessary to get rules and regulations to govern these candidates."

Posters were stuck on windows and painted surfaces and "they were completely uncaring and irresponsible in this regard," he noted.

Gripich would like to see rules created that make a candidate personally responsible for any vandalism or property damage because as it is now, students are forced to pick up the bill. □

Three jolly new AMS Executives celebrate Election Triumph. Left to right are Lise-lotte Loomer, Gary Gisel and Mairi Johnson. President-elect Suzanne Klausen went home — apparently from election night jitters.

## What's Inside

□ *Howie Siegel, man or myth? — pg. 9*

□ *Under Israeli Occupation — pg. 10 - 11*

□ *The Martlet's Jock Cups — pg. 12*

THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, MARCH 31, 1988 VOLUME 27, NUMBER 26

# Romero remembered by De Roo

by Jay MacLaughlin

Eight years after his death, Archbishop Oscar Romero remains a symbol for peace and justice in Central America. One hundred Victorians honoured Romero and the many people of Central America who have given their lives for the sake of justice in a service held at Sacred Heart Church last Thursday.

The service, held as part of Central American Week (March 19 - 27), focused on Romero, a Catholic Archbishop who was killed by Salvadoran troops while celebrating Mass at a hospital chapel in San Salvador, on March 24, 1980.

Originally considered a "safe conservative" by the junta and the powerful elite in the capital of San Salvador, by late 1979 Romero had become an outspoken critic of the government and its military regime. In his weekly sermons and on his radio program Romero spoke out for human rights and denounced what he called "the repression of my people."

Perhaps his most outspoken criticism of the government came in January 1980 when he used a public address to invite "the professional and conscientious members of the Armed Forces and of the Christian Democratic party to re-examine their commitment to the common good of the people, as against their private ambitions for power at all costs."

Last Thursday's service included readings from Romero's homilies and an address by local Bishop Remi De Roo.

De Roo, who visited Romero in El Salvador shortly before the Archbishop's assassination, described him as "a shy quiet man [who had] a deep conviction of the nobility of his people . . . A martyr and a prophet of the people."

The thousands of other Central American martyrs were recognized in a Latin American ceremony described in the church program: "In Latin America, to remember those who have died for the sake of justice it has become common practice to call out, "Presente" after their name. Not only does this signify that their spirit is amongst us, but also that we agree to commit ourselves as they did, towards peace with justice in our world. Let us follow in the steps of Archbishop Romero and not be afraid to respond with faith to the Gospel demand."

Romero hoped that even his death would help the struggle of the people of El Salvador. Last week's service, held almost a decade after his death, and thousands of miles away from his home, would seem to confirm his hope. □

# Slate takes BOG

by Sherryl Yeager

In an uncharacteristically competitive race for the Board of Governors and Senate student positions, Robbie Fleming topped the polls with 496 votes, while his running-mate Peter Atamanenko came second with 427.

Atamanenko beat out David Bate by 28 votes, forcing a recount.

The campaign was filled with accusations of unethical and illegal proceedings.

Because the BOG and Senate elections do not fall under AMS election guidelines, the candidates were permitted to campaign on election day, affix posters anywhere, and leave their posters up during the voting. The BOG and Senate elections are governed by the Registrar's office. Accusations that posters were ripped and replaced with those of other candidates were exchanged.

As well, Dave Bate's name was scrawled on several buildings in chalk.

Because the positions have normally been acclaimed, there are no rules.

The Senate positions were also actively contested, but with less political manoeuvring.

Elected to seven of the 12 positions available were, Richard DeBoer (355), Judith John (536), John Morrow (323), Bernard Von Schulman (378), Scott Wisdahl (326), Joan Young (557) and Craig Yuill (328).

Elected by acclamation were Alex Bitterhausen, Rob Passingham, and Ben Dorman.

The remaining two Senate positions will be filled by the Senate in May. □

# Across the Bored

**by Rabid Hickey**

At Monday's Student Union's Bored of Directors' meeting such topical topics as trash and teflon were tackled in a terribly turbulant tete a tete.

In what he described as "a motion to fuck those little bastards," VP Money Mick Goneawayagain moved the BOD pay to have the AMS coated in "no-stick" teflon.

"It's so future lawsuits won't stick.

"Those bastards won't get shit out of us now," added Gainingweightagain, in reference to an onslaught of impending lawsuits from every person who ever wrote for the *Martlet*.

The BOD voted to charge students $4 each to attend the upcoming Annual General Meeting.

"It's really not an unfair price," said VP School Jammed Tight, who is organizing the event.

"The meeting is expected to last over 14 hours, and that's better value than a movie," explained Tight, who added: "Besides, this way we'll recoup our losses from the last AGM."

In a restraint motion following last week's failed fee referendum, the BOD moved to stop paying people to clean up the SUB.

"It's really too bad, but those dinks [the students] didn't vote properly, and this is what they're gonna get," said Gumandlemongin, and added, "there's more where that came from!"

While the motion did pass, there was some opposition to it.

"But things will get messy" protested director Bare Assedson.

"No shit." replied the VP Money, who did say that a couple garbage cans would be bought with the money saved.

Director Petri AdamandCo. requested the BOD write letters of support to Prime Minister Botha of South Africa.

"He's actually quite liberal, and needs the moral support to get his reforms through. We shouldn't just write *nasty* letters, you know," explained Atrenchcoatintow. "It must be awfully difficult for him, what with all those black people breathing down his neck all the time," he added.

In his director's report, Grisly Gristle announced that for once he had nothing to say.

"I'm happy with the video games just the way they are," said Geyser, who admitted he had never actually played one, but did think they looked "neat".

Finally, directors Mooring Jettyson and Lisa-Lota-Lika Looker moved that the BOD lynch the *Harlot* reporter in the press gallery.

"He's always misquoting people and misspelling names, especially mine," argued Johnnyonthespotson.

"He has a way of twisting everything we say out of context," babbled Looper, who added "My . . . body is . . . painfully . . . his."

Apparently the motion passed unanimously, but by that point this reporter had left the meeting.□


## Used Essays

- **Overdue essays?**
- **Stuck for topics?**

**Come browse through our wide selection of nearly-new essays**

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# The Burden of Bucks

**by Dale Low**

Thinking about changing your major? Are you, like most students, also strapped for money? Dr. Hankson K. McGillicuddy has some recommendations about what area to look at based on a comprehensive study that deals primarily with the price per unit mass of textbooks in different areas of study. These are some of the highlights from McGillicuddy's yet-to-be-released report.

• Don't even consider Engineering, as its textbooks range in price from $25/lb to an incredible $75/lb. Students are required to purchase approximately 20 lbs of texts per year, and these textbooks are, as McGillicuddy says: "Boring as hell without even color pictures to keep you awake."

• Most of the Arts and Sciences were created equal. At least, the cost per unit mass of their texts were created equal. These range from $20/lb (Computer Science) to about $45/lb for expensive Political Science texts. English however, wins the award for the smallest texts. (English novels and poetry books are just above the mean for A&Sc at $36/lb).

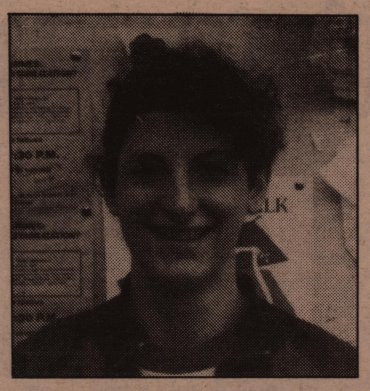
• Music texts are near the bottom of this whole deal. A typical text is about $22/lb, and they contain fascinating pieces of music to occupy students for hours . . .

• The award for all this nonsense goes to Biology, whose contender of an 8 lb text for $55 (about $7/lb) is unequalled. In addition this text contains many captivating, colorful pictures.□

# ON THE SPOT

**by Valerie Stetson, Dale Low, and David Edey**

**Q:** What do you think of the *Martlet* this year?



**A:** It was better than last year. More people took an interest in putting in different articles.

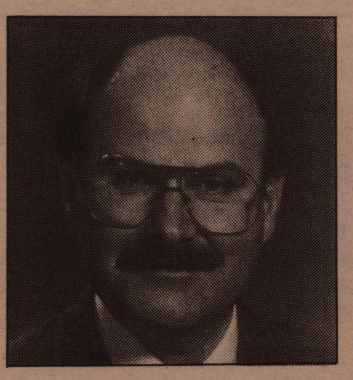
**Connie DeLisle**
**4th year Human Performance**

□ □ □ □ □ □ □ □ □

**A:** In all the time I've been at this university (since 1983) this is the worst year I've ever seen for the *Martlet*. I think the *Martlet* should be a place for alternative thinking, ideas and journalism, and it ceased to be that.

**Bernard Von Schulmann**
**Unclassified.**

□ □ □ □ □ □ □ □ □



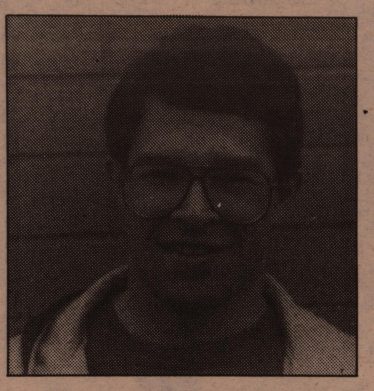
**A:** It was a Socred rag. All of its stories were biased to an anti-abortion, anti-environmental, and pro-decentralization viewpoint. What the editors were doing was immoral and with the new supreme court ruling, illegal.

**Michael J. Hoax**
**3rd year philosophy.**

**A:** It's not as controversial. I always look forward to reading the *Martlet* for its subversive content. So I think its gone a little bit downhill.

**Jennifer McKeen**
**5th year A&Sc**

□ □ □ □ □ □ □ □ □



**A:** I think it's pretty informative. It addresses a lot of the issues that concern students. The cartoons are pretty good, too.

**Ron Sargent**
**3rd year A&Sc.**

□ □ □ □ □ □ □ □ □

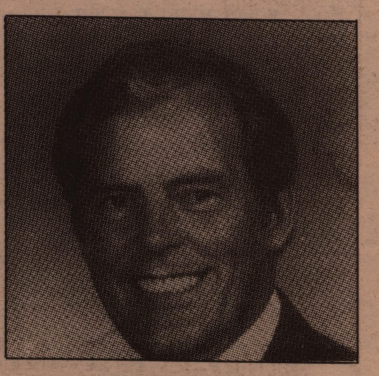
**A:** I think it's about the same as every other university newspaper. I went to the University of Alberta and it's about the same as the *Gateway*. I find it mediocre.

**Theresa Mulhall**
**4th year Fine Arts.**

**A:** In my estimation as VP Services, I feel the *Martlet* has been extremely biased and unfair. There have been a lot of articles that were in very bad taste that should have been screened before they were put into the paper.

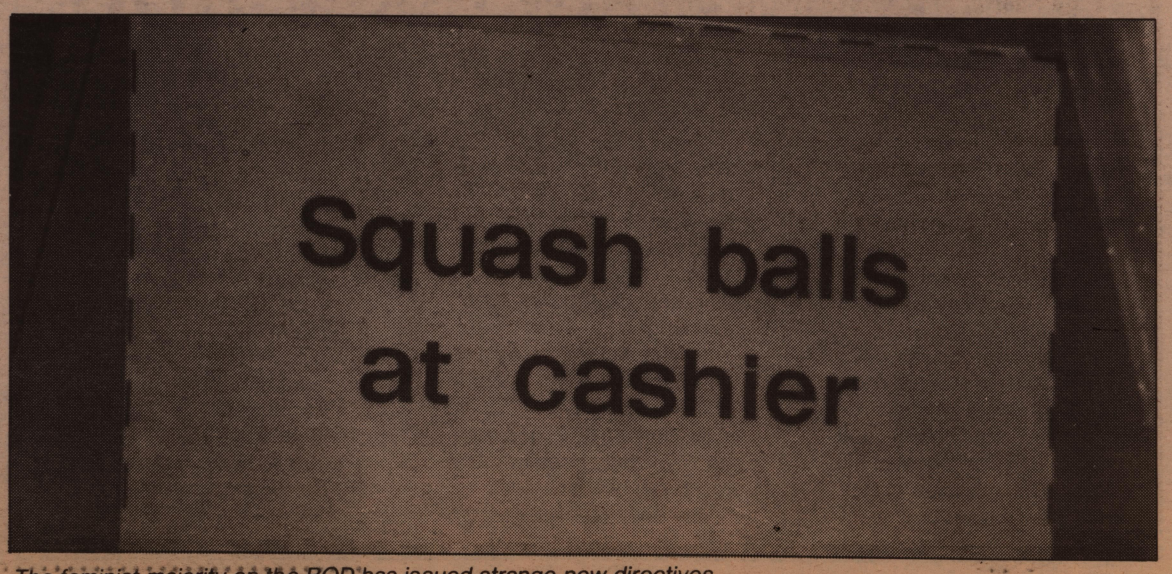
**Tino Selvadurai**
**Unclassified (post-degree)**

□ □ □ □ □ □ □ □ □



**A:** I felt that it covered the issues extremely well. It was important that issues like abortion be shown from the students' point of view.

**Billy Chalkburger**
**4th year Sanitation Engineering**




*The feminist majority on the BOD has issued strange new directives . . .*

# The cheque's not in the mail

**Halifax (CUP)**

Hundreds of Nova Scotia students are scrambling for emergency loans while the province's financial aid office struggles to process bursary applications.

And students unable to pay tuition fees without the aid cheques are being charged interest on the overdue balance.

"The Nova Scotia Student Aid Programs are in total shambles, and drastically in need of immediate help and serious reform," said Bob Levy, an NDP member of the provincial legislature whose riding includes Acadia University.

Recent reports indicate 70 per cent — or some 1250 applications for help — had yet to be processed at the end of February.

But an official at the province's student aid office says those numbers are misleading. Director Elizabeth Ann Macdonald said one third of the forms are filled out incorrectly or lack important information.

Some students inquiring about their money have been told a list of those qualifying for help was lost.

Macdonald says processing hundreds of forms is time-consuming and difficult.

"We started late, we had workers out with illnesses at the peak periods, and I cannot stress enough the human component involved in processing the applications. The office of Edmund Morris recently authorized overtime to complete the processing of the bursaries."

Morris is the newly-installed Minister of Advanced Education and Job Training. He was demoted from the Social Services Ministry in January after a mother on welfare filed and won a criminal charge accusing him of releasing confidential information from her files.

And the Tory government, which must call an election within the next 18 months, will pump an extra $1.5 million into the provincial student aid budget. The bulk of that money will go to upping the maximum bursary to $2000 from $1700. The change has already met with criticism.

According to Geoff Stone, the leader of the province's Young New Democrats, the average bursary over the past five years has decreased by $36. Average loans have incresed by just over $1000.□

# Across the BOD

**by David Bigsby**

In a short meeting unmarred by pre-exam stress or post-election bravado the AMS Board of Directors dealt with an anti-choice donation, the CFS Dental Plan, and the impact of the fee referendum.

"I guess Bill Bennett had a profound effect on people," said VP Finance Mike Geoghegan, commenting about students he had talked to after the fee referendum failed, "because they basically said 'we don't want to pay more, we'd rather see services cut'."

"The line items most likely to be cut are clubs, course unions, and the *Martlet*," said Geoghegan, who added, "next year's Board certainly has a solid mandate to go out and cut services. My condolences to Gary Gisel."

President Pam Frache announced CFS's new dental plan.

"It's amazing;

"It's revolutionary;

"There's no other plan like it in B.C.," said Frache.

Frache explained the quality of service would be high, "so you don't have the situation of Al's Fly By Night Tooth Pulling."

The plan will cost around $72 per year, and students not interested can opt out and receive nearly a full refund.

Frache feels the plan is "phenomenal."

"It cost me $70 for the dentist to look into my mouth and say 'yes, there are teeth in there'."

In response to a March 14 motion, in which $100 was donated to the Coalition for Choice, Director Barry Erickson and VP Services Tino Selvadurai moved to make an "equal donation to the pro-life movement."

The motion was not even debated, however, as Geoghegan objected to consideration, meaning if over two thirds of the Directors voted not to consider the motion, it would fail automatically without debate.

The BOD voted five to two to uphold the objection.

In a restraint move possibly called from Bennett's repertoire, VP Finance Geoghegan moved to freeze all AMS discretionary spending.

"Basically this means that no more neat little ideas get funded this year," said Geoghegan, who explained the freeze would apply to all but contractual obligations.

The motion was tabled and will be dealt with next week. If passed it would be in effect only until the new BOD takes over May 1.□

# AMS election results

**PRESIDENT:**

| | |
|---|---|
| **Suzanne Klausen** | **933** |
| Mehrdad Shariat | 242 |
| David Meers | 169 |

**VP ACADEMIC:**

| | |
|---|---|
| **Mairi Johnson** | **944** |
| Tino Selvadurai | 218 |
| Micheal Dawe | 182 |

**VP FINANCE:**

| | |
|---|---|
| **Gary Gisel** | **841** |
| Andrew Blackman | 509 |

**VP ACADEMIC:**

| | |
|---|---|
| **Lise-Lotte Loomer** | **1048** |
| John Somogyi-Csizmazia | 271 |

**DIRECTORS:**

| | |
|---|---|
| **Pam Frache** | **831** |
| **Cathy Novak** | **626** |
| **David Stoddart** | **571** |
| **Micheal Geoghegan** | **569** |
| **Jody Stamps** | **511** |
| **Ian Gallacher** | **480** |
| **Kelley Abeysinghe** | **462** |
| **Jolene Demers** | **439** |
| **Mojgan Diba** | **401** |
| **Ted Godwin** | **386** |
| **Roy Lew** | **361** |
| Gord Lewis | 347 |
| John Casey Swann | 327 |
| Gregory Dawe | 307 |
| Steve Switzer | 302 |
| Vincent Judge | 288 |
| Thomas Morris | 153 |

# Games goodies for UVic

**by Sherryl Yeager**

The Victoria Commonwealth Games Society has opened a downtown office to co-ordinate its bid for the 1994 Games.

The office space at 16 Centennial Square was provided to the society by the city, said the society's executive director, John Stothart.

He said the office was opened in February to centralize and coordinate the bidding efforts. It will stay open until the decision is made at the summer Olympics in Seoul, or, if successful, until the end of the Commonwealth games in August 1994.

If Victoria is awarded the games, UVic will receive a $15 million High Performance centre for Athletes.

Stothart said the facility will provide, "everything an athlete or coach would need in a one stop shop."

"If you can take your full imagination and exceed it several fold, you'd get into the realm," of the services the facility will provide, said Stothart.

The facility will be open to all athletes and coaches, and will be similar to one which exists in Calgary as a result of the Olympics.

The university will also receive a $2.5 million downpayment for 500 new residences, and a $20 million endowment fund.□

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# EDITORIAL

## Legal chill freezes *Martlet* letter

The *Martlet* practised self-censorship this week, a once rare but increasingly common occurrence. What's this, you ask, the *Martlet* holding back its forked tongue? Has Hell frozen over?

Not quite, but a case of legal chill has certainly caused the temperature to dip.

The paper received a notification of intent to sue for libel upon the publication of a letter to the editors submitted this week. The letter was highly critical of the campaign conduct of one of the candidates for the Board of Governors in last week's elections.

While we are very sensitive to the possibility of libel actions, we had strictly edited the letter, and considered it safe enough to run. As well, the author assured us he had a witness to the actions described in the letter who was willing to testify in a court case, should the issue progress that far.

However, after consultations with the Canadian University Press lawyer, who agreed we were likely on safe ground, we decided to spike the letter.

Why? Because, as the lawyer told us, it's not worth the trouble. Trouble in this case means attempting to defend youself in court under Canada's archaic libel laws, where the defendant is required to prove his/her innocence. Called "reverse onus," this stipulation can mean thousands of dollars in court costs, endless hours of lost time, and ceaseless headaches, only to have the plaintiff decide to drop the case.

This is legal chill, and it is particularly effective if the defendant does not possess many resources to fight it. This being the case with our publisher, the AMS (who are undoubtedly very relieved at our decision), we had no choice but to succumb to it.□

## 87/88 BOD performance lacklustre

A well meaning but ineffective BOD which refuses to learn from its mistakes is more of a hindrance to the students than anything else.

This year the AMS was exactly that. No matter how hard they tried, they couldn't get their act together.

They wanted to refine the society's outdated constitution and add policies to make the student government directly accountable to the students who elect them.

The constitution failed at the first AGM, because the BOD tried to pass it as a lump package, rather than in separate sections.

Another meeting was called to try again, but had to be cancelled because the AMS didn't legally advertise it. Yet this was the same mistake they made last semester, improperly advertising something which is laid out in the constitution.

The BOD also had several viable progressive ideas and speakers. But most people never heard they were coming until it was too late. Susan Cole, for example, was advertised the day before in the SUB with handouts.

The postcard campaign and beefsheet against the BOG's planned tuition increase were good ideas too. Unfortunately, the BOD had them on Thursday, the day before the Friday BOG meeting.

The fee referendum failed not once, but twice, because the BOD members couldn't effectively advertise themselves, or why they needed a fee increase so badly.

Dances went off with a bang with Shinerama at the beginning of the year, but what happened this semester? The BOD lost over $2,000 on one dance alone, because it wasn't advertised.

While mistakes are understandable at the beginning of the school year, there is no reason why people who are students can't learn the right way to do things, and quickly.□

*Editorial topics are decided upon at editorial meetings attended by editors and staff.*

# Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

## Mike apologizes

Editors:

This letter is in response to Robert F. Anseimo's letter in the March 24 issue of the *Martlet*. I apologise for making an erroneous assumption about your intelligence which was based only on your appearance. My cynicism got the better of me.

However, I did tell a friend of yours that I'd be more than willing to apologise to you in person. So if you have any other concerns you're welcome to come and talk to me.

Michael Geoghegan
AMS V.P. Finance

## Abort BOD donation to pro-choice

Editors:

I was disturbed to read in the Mar. 17th issue of the *Martlet* that the BOD decided to donate $100 from their discretionary fund to the Coalition for Choice. Peter Atamenko's accompanying comment was, by doing so, "we can . . . come out in a strong moral position." My main concern is that this "strong moral position" does *not* represent the convictions of *all* UVic students, myself included. I realize the BOD cannot hold a referendum on every issue that comes up in order to determine what position the general student body holds. However, I *do* object to the BOD taking a position on the abortion issue that is in opposition to an equally "strong moral position," many UVic students hold. We believe our position is every bit as rational and moral (if not more so). Our motive is not to deny women their rights — on the contrary, we are very concerned about human rights, especially the rights of those who cannot yet speak for themselves.

There is not enough space to respond to all the pro-choice arguments, but perhaps one will suffice: "What about a woman's right to control her own body?" This is not the major issue, for one simple reason: the fetus is someone else's body — a separate and unique human being. We believe "reproductive freedom," although it sounds good, is a dangerous euphemism being used to sanction the taking of one individual's rights by another, merely because the one whose rights are deprived is not strong enough to defend him/herself.

Finally, there have been objections on this campus to the "cheap tactics" of pro-life supporters who have sought to educate the student body on the realities of abortion. If people are offended by the pictures of tiny human bodies cut into pieces, burned by salt poisoning or thrown into a garbage can to die after a caesarian section, then perhaps they will begin to understand why we find abortion so offensive. The point we are trying to make is this — "abortion" is not just a word or even a political issue — it is an operation which has the purpose of destroying a human life.

In light of the above, I would request the BOD not continue to publicly support the pro-choice position.

Mark Dickens

## Thanks for your (1048) vote(s)

Editors:

I wish to thank all those who participated in the recent AMS elections March 22 - 23. As of May 1, 1988 when I take office, the door will always be open to your ideas and input. I am looking forward to working for you the students of the University of Victoria.

Lise-Lotte Loomer
VP Services 1988 - 89

## Let there be light at UVic

Editors:

What's going on here? Is the University of Victoria a contributing member of the local criminals' union? Let there be light, or at least some! The pathways leading to and from UVic buildings are in an appalling state. While the bushes surrounding the paths are aesthetic, they also create dangerous shadows which transform the paths into a breeding ground for rapes, muggings, and accidents. The lanes around residence, various buildings and even the library lack the necessary lighting to make students feel at ease in their environment. In addition, the existing lights are often burnt out or they turn off at 11 p.m. which makes a lonely trek from a parking lot both frightening and dangerous. Campus lights should be bright and set high on their stands to ensure the safety of both students and the public alike. Let's get UVic to shed a little light on this subject.

Lisa Price

## De-index education stock

Editors:

I would like to register one small objection to last week's letter to the

*Continued on page 5*

Martlet

**Quote of the Week:**
*"See Jane run, see Jane kick ass."*
— — heard in the SUB on an election night that saw nine ♀ elected to the 15-member BOD

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**LETTERS**
*Continued from page 4*

editors "Education: A Right or a Privilege?" by Monique van Hoek and Alex Tabarrok of the Objectionist Forum. It seems that they somehow confused the term "Education" with "Schooling." A good "Education" is always free, in the strict economic sense. "Schooling," on the other hand, is indeed treated as a commodity in our society (as is most everything else).

The authors of this letter contend that "many students attend university for the lack of anything better to do." I say, "make university free and those interested in learning for the sake of learning will attend while those interested in obtaining a valuable commodity will disappear."

Brian Egan

## Geoghegan vindicated or condemned

Editors:

Through my previous evaluation of Mr. Geoghegan, I have easily anticipated his next move. He will write a letter back to the *Martlet* and we, as students, will be able to further judge the quality of his character. If Mr. Geoghegan submits a simple apology for the wrong-doing he committed, he will prove to me that he is not an obnoxious student politician and was probably having a bad day. However, if he resorts to petty retaliations he will prove himself unable to accept simple criticism. This is not criticism based on rumor or heresay, but criticism based on a condescending attitude he inflicted upon students.

I will definitely expect Mr. Geoghegan's letter to contain slanderous remarks about the students seated outside the SUB that day and especially toward myself. If I am correct, Mr. Geoghegan has again proven his lack of integrity and should not be an elected official.

If I am wrong, he has already been forgiven.

Robert F. Anseimo

## Hunter superb

Editors:

We would like to thank Justine Hunter, our Legislative Press Gallery Intern, for her excellent contribution both to your pages and to our work at BC PIRG. We wish her well in her new position with the *Times-Colonist*, and look forward to more great reporting.

Best of luck, Justine.

Josephine Payne-O'Connor
BC PIRG team

**Ed. note:** *The* Martlet *echoes Josephine's sentiments and would like to thank Justine for her high-quality contributions over the past year.*

## Quit the nit picking

Editors:

I am writing this letter in response to an article about my job performance in the *Martlet* issue of March 17.

I would like to clarify a few points that have been biasedly put forward by both the *Martlet* and the two executives who criticized me.

Firstly, regarding the food drive. I didn't request any assistance from any board members regarding this event. Secondly, I did inform all board members that I was going to proceed with the food drive, at which point I received no formal direction disapproving of it.

Regarding the second point made by Miss Frache about my lack of understanding of the fee referendum, I would like to point out that I did participate in handing out leaflets and information and was probably better informed about the referendum considering that I wasn't in Ottawa.

Finally, I feel that these criticisms and other nitpicks made in this article don't in anyway reflect my job performance. The two executives who criticized me are obviously too scared to confront me in person with these issues. Instead they sneaked comments into that poorest excuse for journalism (the *Martlet*) which further distorted the issues.

Tino Selvadurai
VP Services

## Bldgs and Grounds neglect handicapped

Editors:

[An open letter to the:]
Maintenance Manager
Buildings and Grounds

Dear Sir:

I am a handicapped student confined to a wheelchair. On March 21, I had an appointment with Dr. Joel Newman in the Counselling Centre. After my appointment, I came out to find the elevator in the University Centre was not working. The staff made several phone calls to your office, but approximately half an hour later, I was told the elevator would not be fixed and that I would have to ask someone to help me get my chair down the stairs.

I feel it would have been appropriate, and very much appreciated, if you had sent over a member from your staff or from Traffic and Security to help me down the stairs. I wonder who would be responsible should I have been dropped while being carried down the stairs.

Fortunately, I was in my lightweight manual wheelchair and I had a friend with me. Usually I am on campus alone in my power wheelchair, which would be almost impossible to carry down stairs because of its weight. I also have a severe speech disability, which would make it difficult to ask for help or to give instructions for my safety. I also wonder what would happen in this situation if there were a fire.

I would appreciate your consideration of this problem.

(Miss) Donna Pistell

## Mystery mouse

Editors:

I just felt I had to drop you this letter. I was rather disappointed with your coverage of the code name: "Mouse" project. However, I assume that the large banner suspended near "Mouse," was not seen, or heard about before its hasty removal. I refer to the one (of two) which stated "MICKEY LOVES *PHYSICS* AND *MATH*." I leave this message in your capable hands now, knowing that the answer to the mystery is finally within your grasp.

Anonymous pasty faced physicist, with coke bottle glasses, a pocket liner, zits, and a five megabyte calculator strapped to my belt.
(Bernard Von Schulmann)

P.S. Note the absence of "flood pants" in the signature. That's because it's a myth.

## Von Schulmann all talk, no action

Editors:

*Continued on page 6*

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There are a few minor exemptions to this schedule due to prior bookings, which will be posted in the area

# Thursday Funnies . . .

## The Third Annual Budgie Awards

For excellence in the field of cartooning.
All year you've followed the trials and tribulations of the zany happenings known as the Thursday Funnies page. Now, the time has come to honour these pioneers of goofiness, these mongers of corn. The envelope please . . .

**Best new cartoonist:** Rod Corraini
**Best strip:** Tie betwen "Intelektool Klub" by Eric Damer and "Animal Mater Farm" by Dave Bigsby.
**Best panel (humour):** "The Wonderful World of Zarniwoop" by Phil Warburton
**Best panel (drama):** "City of Dreams" by Nick Porcino.
**Best editorial cartoon:** "Zalm halts supreme court funding" by Ken Henderson.
**Weirdest development:** All those "Intelektool Klub" parodies.
**Most welcome return:** Dale Sakiyama, "Dayo!"
**Most controversial strip:** "Spike" (the free trade gag), by Graeme Manson.
**Jeff Mair's biggest gripe:** Not being able to run Martin Heeley's "Guido Bloodbath"
**Unsung Heroes:** The production shop staff for their pigs, fish, knives, bugs and spoons.

**LETTERS**
*Continued from page 5*

With regards to Bernard Von Schulmann's letter in the March 24 *Martlet*, firstly it's not already too late, and secondly his all talk, no action politics are of the ilk that frustrate those of us really trying to get things done. It is all and well to throw up one's hands and scream and cry that the world is an unjust place, but by doing that one is just stating the obvious. Every single comment that Schulmann made was as obvious to our parents in the sixties as they are today. Granted, the problems are intensified, but still the same.

What is needed to save our environment is not a series of blind , random comments with no backbone, but a series of well planned, organized protests to the people who have the power to change the situation. One must realize that the only way to change the system is to work on it from within. One must be part of the establishment in order to influence it. Protest rallies and the like are effective only up to a certain point, and then when the government is sick of hearing about it they either step behind a closed door and ignore you, or if you are lucky, they will do something about it.

Make a meeting with your local MLA, or phone the MP responsible in Ottawa and invite him or her up to the region that you want them to look at. The money spent to get them there will be well worth it in the end.

Ben Baker

## Keep on lobbying

Editors:

Last week's letter by Bernard von Schulmann is a welcome reminder: first, that it is our responsibility to influence decisions made in our name; secondly, that some decisions are so urgent that immediate action is imperative while choice is still possible.

Rewards for trying to influence decisions — for trying to make a difference — are slow in coming. We could hasten the process with better communication, but we must expect that the rewards for our efforts will still be delayed. Results of our unpaid lobbying must develop over time as the momentum of public pressure weakens the resolve of officials and assorted loose cannons who make faulty decisions.

Among the best tonics is participation in a winning cause. Small wins are an important inducement to try again. Those who have been following developments in Strathcona Park have noticed that the government's postion, tenuous to begin with, is weakening further. A telephone call to the office of Environment & Parks Minister Bruce Strachen (387-5202), and a letter from your campus organization, can do a lot now. Let's all pitch in before we leave for the summer.

Tom Perry
President, UVic Academics
for Social Responsibility


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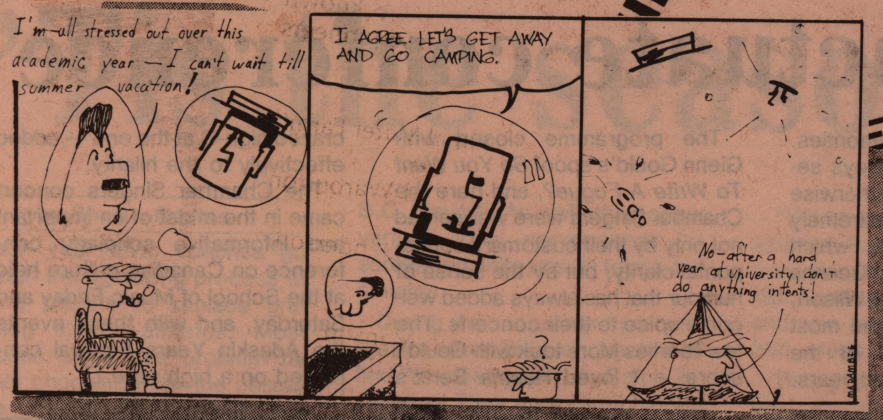
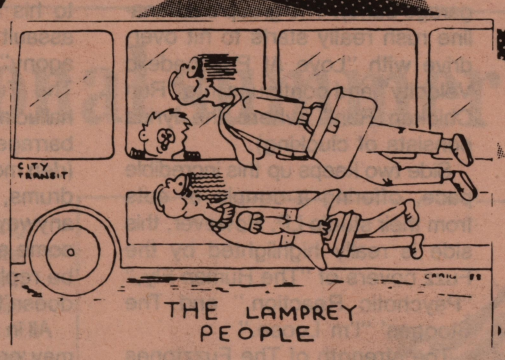
# Thursday Funnies . . .

## "ANIMAL FAN KLUB"

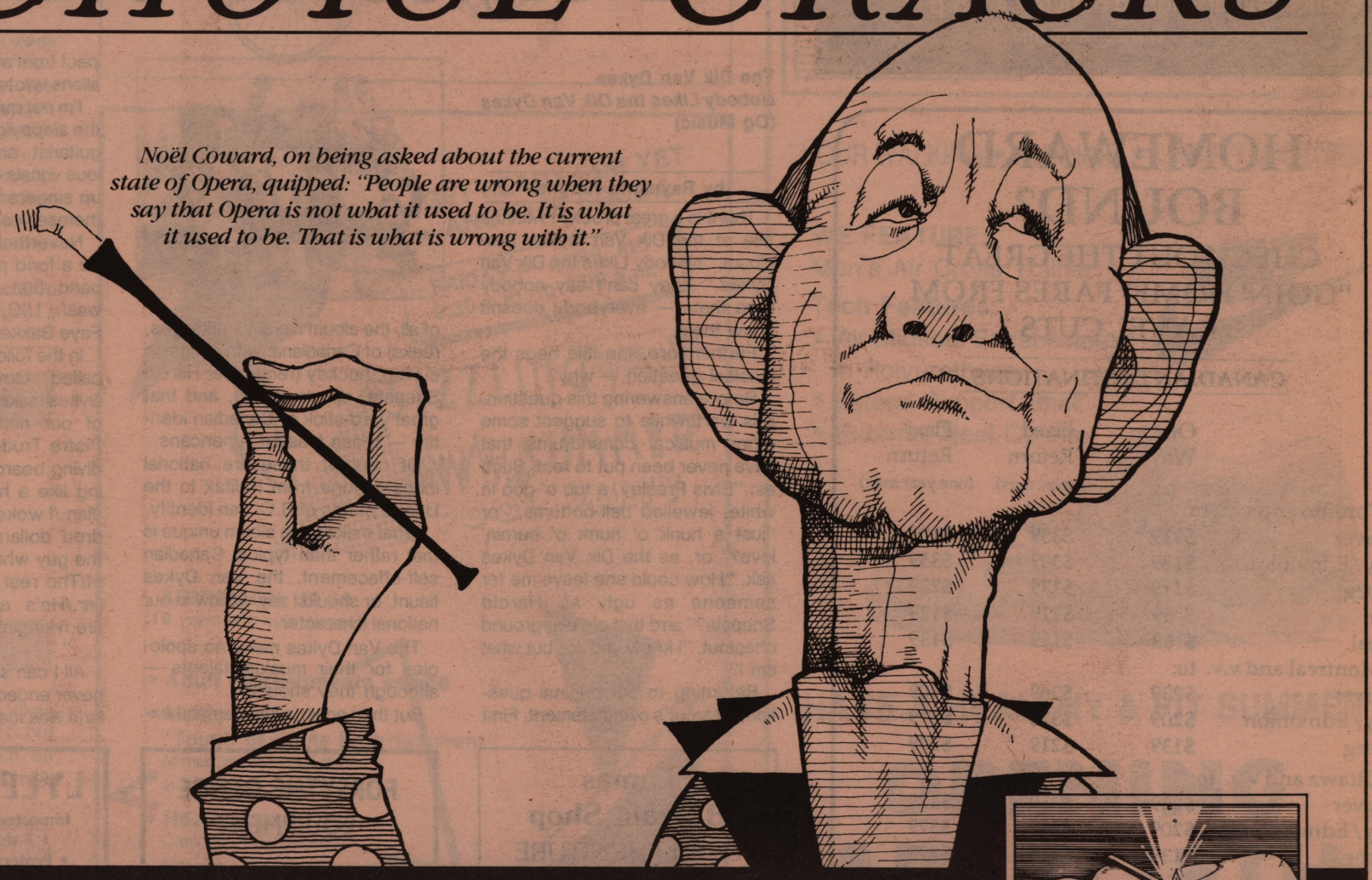


David Young



# CHOICE·CRACKS

*Noël Coward, on being asked about the current state of Opera, quipped: "People are wrong when they say that Opera is not what it used to be. It is what it used to be. That is what is wrong with it."*

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# Arts & Entertainment

# Chamber Singers punctuate conference

**by Kevin Bazzana**

The UVic Chamber Singers, under the direction of Bruce More, has long been the most consistently enjoyable ensemble in the School of Music. Friday noon, the group brought the musical side of the Adaskin Years Festival to a close with a well-received concert of Canadian music. It was perhaps the musical highlight of the festival, with the varied programme showing off the group's versatility.

The Chamber Singers consists, almost without exception, of music students who are not voice majors, and so the usual heavy, operatic style of voice production is conspicuously and refreshingly avoided.

The results are a pure sound, clarity of part-singing, directness of expression and tonal variety.

While Friday's concert concentrated on twentieth-century works, the Chamber Singers have in the past proved equally at home in Renaissance and Baroque music.

The programme opened with Murray Adaskin's *Hymn of Thanks*, a simple unison song composed for use by boys and girls at summer camps, and performed here to an accompaniment of bassons, horn, and oboes.

The Chamber Singers' performance of John Weinzweig's *To The Lands Over Yonder* benefitted from tight ensemble — particularly in the many sudden dynamic changes — and showed off an impressive range of colours. Their dramatic reading saved an otherwise mawkish piece: Weinzweig's adaptation of Eskimo song is banal and unconvincing.

The two large works on the programme are both masterpieces of Canadian choral music. Violet Archer's *Landscapes* is based on three poems by T.S. Eliot, and Pierre Mercure's *Cantate pour une joie*, is based on a set of poems by the Canadian composer and poet Gabriel Charpentier. Both works require a wide expressive range — the Mercure in particular, running the gamut from terror and despair to joy.

Both are also technically challenging, with winding chromatic lines in all parts, resulting in complex dissonant vertical sonorities.

The tuning was not always secure in the Archer, but otherwise the performances were extremely affecting. The Mercure, which featured soprano soloist Deanna Reschke and pianist Anne Wilson, was powerful, possibly the most impressive achievement of the Chamber Singers in recent years.

The programme closed with Glenn Gould's spoof *So You Want To Write A Fugue?*, and here the Chamber Singers were well served not only by their customary contrapuntal clarity, but by the sense of humour that has always added welcome spice to their concerts. The few liberties More took with Gould's score — I loved Rasma Bertz's crazed high-C at the end — added effectively to the hilarity.

The Chamber Singers concert came in the midst of an important and informative scholarly conference on Canadian culture held at the School of Music Friday and Saturday, and with these events the Adaskin Years Festival concluded on a high note.□

# Fuzztones — primal raunch

**The Fuzztones**
***Live In Europe***
**(Right Side Records)**

**by Leslie Davis**

Having released the studio album *Lysergic Emanations* in 1986, the New York city-based The Fuzztones introduced us to their hallucinogenic fusion of '60s psychedelic rock and '50s roots. With *Live In Europe*, the assault continues.

Being a live package, we are given all those special little treats not available on a studio LP — poor sound quality, feedback, excessive encore demands, and crude "between songs" banter. Nonetheless, all this seems to suite The Fuzztones.

Side one, the better of the two, starts its barrage of guitar raunch and primal throb with "Bad Little Woman" (which makes you almost believe that Jim Morrison had risen from the dead to tour with this garage band). The group's adrenaline rush really starts to hit overdrive with "Love At Psychedelic Velocity" and continues into "Run Chicken Run" (where the lyrics consists of clucking).

Side two keeps up this incredible pace, offering a couple of cuts from their studio LP. However, this side is really highlighted by the Fuzz covers of "The Human Fly," "Psychotic Reaction," and The Stooges' "I'm Loose."

The strength of The Fuzztones is not in their songwriting (whatever there is of it) but in their musical ability. At the helm is Rudi Protrudi on "lead snarl" and playing "harp fuzz."

Guitarists Elan Portnoy ("lead grunge") and Michael Jay (who has been known to take a switchblade to his Rickenbacker and "totally assault it until it screeches in agony") are the main drive behind The Fuzztones; and adding the hallucinogenic edge to this electric barrage is the organ of Deb O'Nair (den mother of the group). And the drums, well . . what's this guy on anyways? Ira Elliot lets loose on some skins that probably have to be replaced after every set — he doesn't let up!

All in all, a good fuzz combo. You may prefer the studio album, but for primal, energetic rock, this LP raunches.□

# Polyester band

**The Dik Van Dykes**
***Nobody Likes the Dik Van Dykes***
**(Og Music)**

**by Raymond Frogner**

There is a great problem with the title of the Dik Van Dykes new album, "Nobody Likes the Dik Van Dykes." They can't say nobody likes them — everybody doesn't know them.

Furthermore, the title begs the musical question — why?

Before answering this question, it is worthwhile to suggest some other musical conundrums that have never been put to rest. Such as: "Elvis Presley, a tub o' goo in white, jewelled bell-bottoms," or "just a hunk o' hunk o' burnin' love?" or, as the Dik Van Dykes ask, "How could she leave me for someone as ugly as Harold Snepsts?" and that old playground chestnut, "I know you are but what am I?"

Returning to our original question, I'd say it's overstatement. First

of all, the album literally reeks (yes, reeks) of Canadiana: with songs on curling, hockey (remember Harold Snepsts, sports fans?), and that great yard-stick of Canadian identity — those blasted Americans.

Of course, these are national icons anyone from Halifax to the United States of B.C. can identify.

What makes this album unique is that rather than typical Canadian self-effacement, the Van Dykes flaunt, or should I say wallow in our national character.

The Van Dykes make no apologies for their musical talents — although they should.

But then again, what can you expect from a band that claims space aliens wrote the album-liner notes?

I'm not quite sure which is worse: the sloppy grinding chords of their guitarist, or the painfully harmonious vocals of their all-female backup singers (a duo who like to call themselves the "pop-tarts").

Nevertheless, there will always be a fond place in my heart for a band that can list Zip-wax car wash, UIC, and Jim and Tammy-Faye Bakker in their album credits.

In the following lines from a song called "Obvious Filler," the Van Dykes make the clearest statement of our national character since Pierre Trudeau back-flipped off a diving board: "I went to bed feeling like a hundred dollars,/Canadian./I woke up feeling like a hundred dollars,/Canadian Tire./And the guy who said it's the first day of/The rest of your life — He's a liar./He's a liar, liar, pants on fire,/Hangin' from a telephone wire . . ."

All I can say is at least the song never ended with a chorus of "This land was made for you and me."□

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# Howie Siegel's Reel Life

**by Raymond Frogner**

An interview with Howie Siegel, owner of the Roxy Cinegogue, is like a game of pinball — say the right things, press the right buttons, and the man will start bouncing around the room like a little silver ball. Of course, the perpetually ringing telephone in his office at the Roxy only added to the effect.

A short man with a bushy Fu Manchu moustache, Howie gives the impression he would fare well as a barker hustling freak-shows in a circus. But after talking with him for a few moments one begins to see a part of him more clearly: Howie is a genuine cinephile.

In particular, he has nursed a life-long love affair with the genre of American film. Entering his office at the Roxy, one is immediately greeted with four walls of American nostalgia: faded movie posters, pictures of old baseball stars and movie stars from Woody Allen to Marilyn Monroe cover the walls. But the broad spectrum of films at the Roxy suggests that Howie is more than just a homesick American expatriate.

To learn more about the person who has brought such successes as *Glasnost, The New Face of Soviet Cinema,* and the *1988 Festival of Animation,* The *Martlet* interviewed Victoria's Svengali at his theatre on a Saturday.

**"I should have called it the Fox Synagogue and not the Roxy. that was a mistake. A big mistake."**

***Martlet*:** What originally brought you to Victoria?

**Siegel:** Poverty. To go back to the beginning, I was born in Brooklyn and raised in L.A. I first came to B.C. back in 1972. I was living on Lasqueti Island when I lost my job with Norpak. My first wife wanted to go to night school so we came to Victoria.

***Martlet*:** Could you give a brief history of the Roxy?

**Siegel:** Sure. It first opened in 1949 as the Fox. It was taken over by Bernie Simmons in 1966. He ran it as a soft-core porn theatre for awhile, then in the '70s he changed the name to The Quadra. I picked it up in 1986. I should have called it the Fox Synagogue and not the Roxy. That was a mistake. A big mistake.

***Martlet*:** What made you want to get into the theatre business?

**Siegel:** For me this theatre is what it's all about. It's my highest pleasure, it's my pride and joy, it's my hobby, it's my whim — and yet I'm really fortunate — I can make my living in the restaurant industry and not worry about turning a dollar with the theatre. But of course this is still business. But that's why I like to relax when I'm working here. In the restaurant I like to wear my silks and woollens, but when I'm here I like to wear my cottons.

***Martlet*:** So it was just fortuitous that you ran *Un Zoo La Nuit* the week it won 14 Genies?

**Siegel:** Ya, it was fortuitous. Let me tell you about that movie. I booked it before it won all those Genies, for what we call in the business a 'four waller'; that is, I get to run it for a week — no more. I only had a couple of days left to run it when it won all those Genies. Here, look at this take, 500 is break-even (reads a list of numbers, all well below 500). That was the take before the Genies. I can get more people in my toilet! Where were all of Victoria's fucking intellectuals? Then the Genies came out (read the second list, this time the numbers are noticeably higher).

**"I can get more people in my toilet! Where were all of Victoria's fucking intellectuals?"**

***Martlet*:** Do you think that Victoria's film-going audience will ever respond in a big way to art films and other various genres that the commercial theatres don't book?

**Siegel:** For a lot of different reasons, people won't come to such films. It's all a question of accessibility. We have a tiny population even though we like to compare ourselves to Paris and New York and Montreal. For its size, Victoria has a nice cultural environment. But films aren't appreciated here the same as they are in, say, New York. Ten per cent of every dollar the American general public spends on movies, is spent in New York. But one of the great problems of foreign films is subtitles. To the average movie-goer, subtitles are a threat. Reading is an odious chore to these people, and they can't figure out why they have to work at something that should be pure pleasure.

***Martlet*:** With that in mind, how well did your Russian Film Festival fare?

**Siegel:** I thought it was a success in the sense that it exposed Victoria to an important form of contemporary film. The Festival showed Russia coming of age. I love Russia's modern cinema. For example, *Messenger Boy* was a great film. It's the only time I've seen the commies poke fun at themselves. The Soviets no longer seem to be a young insecure country emerging from a revolution. They comment on things like Russian class-consciousness. *Messenger Boy* has a scene where this poor boy walks through an upper-class residential area, and he is looking at wealth that would make a capitalist cream. The films in this festival show Russians are no longer concerned with mere survival and want to get on with the dialectic of life.

**"Maybe B.C. just doesn't have the tension that is necessary in the creation of great art."**

***Martlet*:** In your opinion, what is the biggest difference between American and European films?

**Siegel:** European films are about ordinary people doing ordinary things; whereas, Hollywood makes films about extraordinary people doing extraordinary things. It's all a question of movements, The Russian film festival is a good example — it's all a question of who makes history. Hollywood ignores this.

***Martlet*:** So what is your opinion of such Hollywood creations as Sylvester Stallone?

**Siegel:** An acting penis. Not a bright man. I think he's a fucking schizophrenic; he walks around in his own little universe.

***Martlet*:** Do you see any possibility of holding a Canadian Film Festival promoting Canadian and even British Columbian films?

**Siegel:** I'd love to show films made in B.C., but there just doesn't seem to be much done in this province. Perhaps it's the lotus-land environment. Maybe B.C. just doesn't have the tension that is necessary in the creation of great art. Of course if we had a government that showed some interest in promoting artistic work . . . At the moment I'm working on an agreement with the Vancouver Film Festival and our initial contacts are good. What I want to do is piggyback the best of the Vancouver Festival.

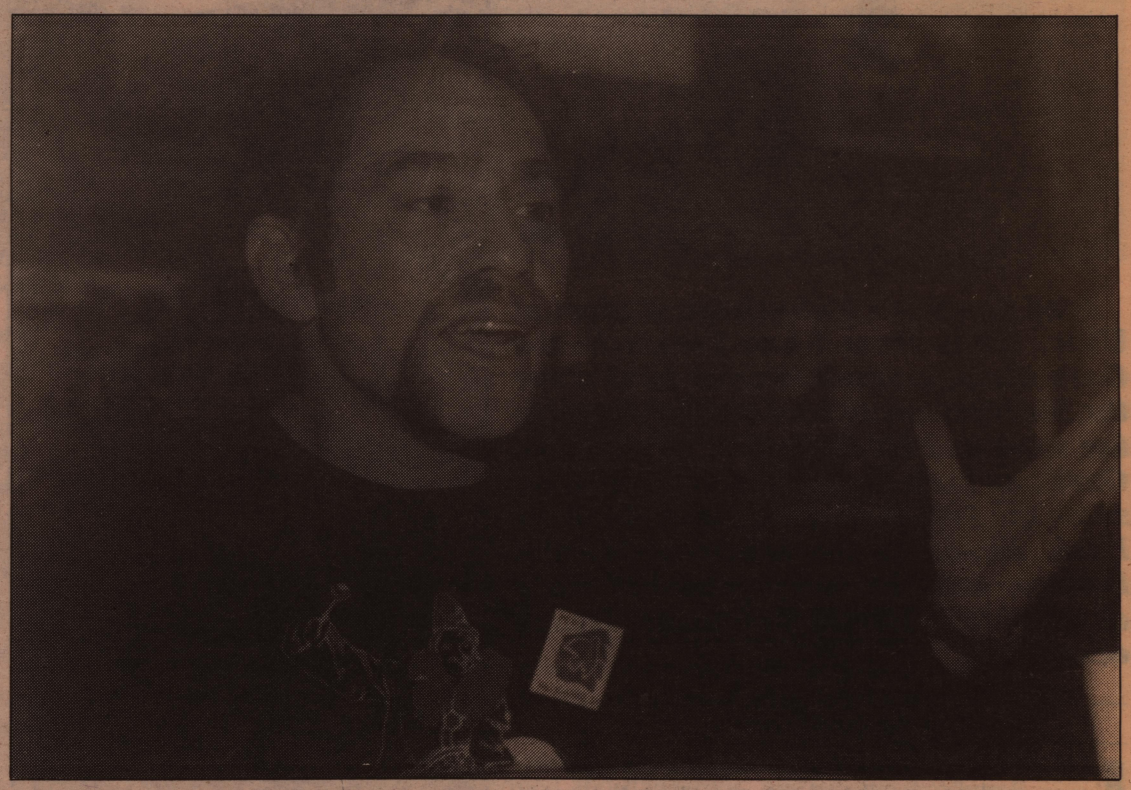
***Martlet*:** Hanif Kureishi, The British writer who just wrote *Sammy and Rosie Get Laid,* recently said in an interview that he wrote this story intending to avoid any white, straight, middle-class male characters. How does that strike you as an approach to film?

**"What film needs is more short ethnic types."**

**Siegel:** I think that's great! Straight, white, middle-class males are boring. What film needs is more short, ethnic types.

***Martlet*:** As a final question, what would Howie Siegel describe as movie heaven?

**Siegel:** I'm in it. No, wait a minute. I would like to be a character actor in Hollywood. I say a character actor because I'm too old to play a lead. Actually maybe I should be a little more topical. How about getting a nice manager at the Famous Players theatre. Have you ever met the guy they got there now?□



# Teen idol less than cool

**by Patrick Ewing**

The movie is called *Johnny Be Good,* but he isn't, not by a long shot.

I can only guess that Anthony Michael Hall was feeling depressed, and needed something to boost his ego. The first two minutes of the film are spent establishing Hall, as Johnny Walker, as the god of football. The next eight minutes make me wonder when they're going to bring in some plot. After ninety minutes, I was still wondering. There was no plot, just a sequence of stereotypical events to be found in every football film.

One example of this stereotyping is with the jostling recruiters in tacky plaid suits. While it may have been humorous for the first few fractions of a second, the joke was painted with the subtle brush strokes of an elephant on acid.

On a more serious note, *Johnny Be Good* portrayed sexism, racism and homophobia as key elements of a football fantasy. Sexism is the most dominant feature, as the movie portrays women as brainless objects of lust, existing only to be used for men's pleasure. While the Chinese and homosexuals are also slighted, women are the principle victims.

Throughout the movie, Hall seems to be saying, "I am a teen idol, I am a sex object." What the movie says to me, though, is that you get what you pay for. Sometimes you don't even get that.□

# WANTED:

# A HOME

***Iyad Shadi is a Palestinian student at UVic. He is from Khan-Younis in the Gaza Strip, a small slice of land along the Mediterranean bordered by Egypt to the west and Israel proper to the east. Gaza has been under Israeli occupation since the 1967 War, along with the West Bank. Shadi, in the following Martlet feature, tells his very personal story of what it is like to live under Israeli occupation.***

**by Iyad Shadi**

IT WAS EARLY, about 5 am, I could hardly open my eyes and my mother kept repeating the same thing: "Wake up, wake up son, come on wake up. It is going to be a long day for travelling." In fact, the trip would take only about two hours. This is the driving time between my family home in the Gaza Strip town of Khan-Younis, and Beir Zeit University near Ramallah, in the West Bank. To us in the Middle East, we have a different sense of distance — a two-hour drive is actually a long way. So my mother made me breakfast, and while I was eating, she made me sandwiches that were enough for five people.

My father was sitting across the table. I could see he was worried. There was no direct reason behind his worry, I was sure, but as a youth who began to develop an understanding of my parent's paranoia, I knew his worries were the kind of nightmares that any parent would face living under Israeli occupation. And since, in the two-hour drive, it would mean passing through several military checkpoints, the possibility was ever-present of a bomb explosion in some city and the consequent round up of everyone who happened to be in the square by Israeli soldiers.

Such occurances happen more often in Jerusalem City, so my father was telling me to avoid going through the city. I was supposed to take the direct route from Gaza City to Ramallah and from there to Beir Zeit. With a look of great intensity, my father also tells me not to lose the ID card.

If a Palestinian is caught without an ID card, he or she will be taken to a military station. There, the person will face physical punishment, a fine, and the opening of a file with a "black dot" in their personal record. This record will be used against the person in the future.

By then I was overburdened with advice: "Do not go to crowded areas, avoid talking politics, avoid city centres, make sure you have your ID with you, do not, do, do not, do . . ."

Personally, the only thing that concerned me was my ID — the other things did not matter. In fact, I took the Jerusalem City route to Beir Zeit University, and had lunch at a restaurant in the busiest square in Jerusalem. Later on the restaurant became my favorite spot. To eat breakfast early in the morning in that restaurant is to watch the city of Jerusalem waking up. The sun rises from just behind the Mount of Olives, kissing the golden dome of the rock, and appears as two suns spreading over the rest of the city. While the sun is beginning to warm the streets, people, cars, merchants, and shop-owners are starting their day.

Among Palestinians, Beir Zeit University has become the most influential educational institute during the last 20 years of Israeli occupation, and is the largest university in the occupied territories. Over the years, the campus has become a hotbed of Palestinian nationalism. Consequently, it has been a frequent target of the Israeli military occupation authorities. In the late 1970s the president of the university was forced into exile in Jordan. The university has been forced to shut down many times during the academic year, sometimes for six months at a time. As a result, the students have become increasingly political over the years. They resent the occupation and its inhuman methods. During the 1970s and 1980s Beir Zeit University became the scene of many confrontations between students, soldiers, and sometimes armed settlers.

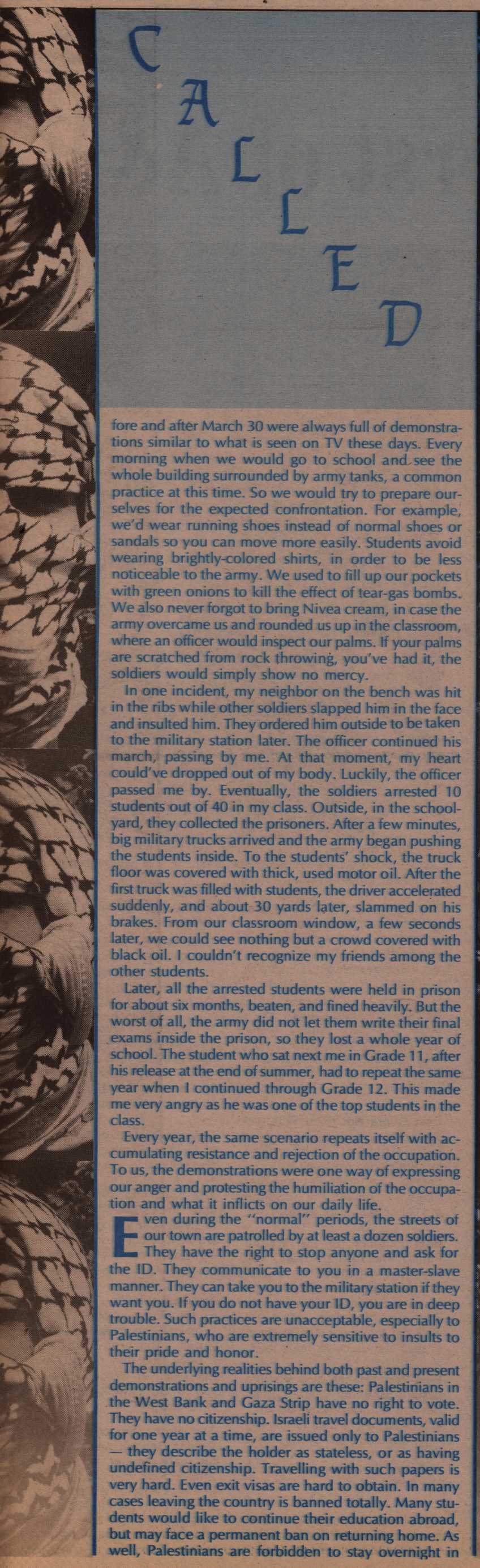
Since 1975, new universities have emerged and now there are six in the occupied territories. For the Palestinians, education has become an obsession and a source of national pride. We are one of the highest-educated nationalities in the Arab world. And as we have become more educated, our awareness of the basic human rights that we are due has increased.

I have many relatives who are among the 1948 Diaspora — those Palestinians that are living outside Palestine — who now live and work in Arab countries. Most of them are approaching retirement age, so they have to leave. But most of them have no where to go. Israeli authorities will not let them come back to the occupied territories to live, even though they were born in Palestine. An uncle of mine came to visit me during that summer at Beir Zeit University and talked frequently about sending his children to universities in the West Bank in the future. The phrase used most often was, "when we return." This dream dances inside Palestinian minds and aspirations, especially among the Palestinian Diaspora.

My uncle and many other relatives who returned during the summer holidays are always faced with a simple dilemma: There is no place that can be called home. The future, as always, is uncertain. As a result, they do the best thing they can in terms of work, study, business, and then leave the rest to destiny. But despite all these discouraging signs, uncertainty, prospect of war at any time, and economic difficulties; despite all this, I never stopped hearing the great hopes and dreams they projected to each other. All these dreams and hopes are crystallized in the Palestinian National Aspiration; the ultimate Palestinian dream. This dream has survived for the last forty years despite a price which has claimed thousands of lives, the destruction of homes and towns, the uprooting of an entire society and culture.

To a large extent, Great Britain should be blamed for the consequences of their irresponsible handling of Palestine before 1948, which is manifested in the tragic Balfour Declaration of 1917. In the declaration, under international Zionist pressure, Great Britain promised the Jews a homeland in Palestine. But the British did not bother to consult the natives, the Palestinians. The British were playing with the destiny of Palestine which they had no right to. The consequences of that historical tragedy are the headlines, day after day, for decades, of war.

During the 1967 War, I was just a little kid, and I only vaguely remember the events of the war. Later on, however, I grew up under the occupation. My memory, of course, is still vivid and I'll never forget the many encounters with Israeli soldiers. The most notable incidents were the ones that usually took place around this time of year, commemorating the Day of Land on March 30. During my high school years, the week be-



# CALLED PALESTINE

fore and after March 30 were always full of demonstrations similar to what is seen on TV these days. Every morning when we would go to school and see the whole building surrounded by army tanks, a common practice at this time. So we would try to prepare ourselves for the expected confrontation. For example, we'd wear running shoes instead of normal shoes or sandals so you can move more easily. Students avoid wearing brightly-colored shirts, in order to be less noticeable to the army. We used to fill up our pockets with green onions to kill the effect of tear-gas bombs. We also never forgot to bring Nivea cream, in case the army overcame us and rounded us up in the classroom, where an officer would inspect our palms. If your palms are scratched from rock throwing, you've had it, the soldiers would simply show no mercy.

In one incident, my neighbor on the bench was hit in the ribs while other soldiers slapped him in the face and insulted him. They ordered him outside to be taken to the military station later. The officer continued his march, passing by me. At that moment, my heart could've dropped out of my body. Luckily, the officer passed me by. Eventually, the soldiers arrested 10 students out of 40 in my class. Outside, in the schoolyard, they collected the prisoners. After a few minutes, big military trucks arrived and the army began pushing the students inside. To the students' shock, the truck floor was covered with thick, used motor oil. After the first truck was filled with students, the driver accelerated suddenly, and about 30 yards later, slammed on his brakes. From our classroom window, a few seconds later, we could see nothing but a crowd covered with black oil. I couldn't recognize my friends among the other students.

Later, all the arrested students were held in prison for about six months, beaten, and fined heavily. But the worst of all, the army did not let them write their final exams inside the prison, so they lost a whole year of school. The student who sat next me in Grade 11, after his release at the end of summer, had to repeat the same year when I continued through Grade 12. This made me very angry as he was one of the top students in the class.

Every year, the same scenario repeats itself with accumulating resistance and rejection of the occupation. To us, the demonstrations were one way of expressing our anger and protesting the humiliation of the occupation and what it inflicts on our daily life.

Even during the "normal" periods, the streets of our town are patrolled by at least a dozen soldiers. They have the right to stop anyone and ask for the ID. They communicate to you in a master-slave manner. They can take you to the military station if they want you. If you do not have your ID, you are in deep trouble. Such practices are unacceptable, especially to Palestinians, who are extremely sensitive to insults to their pride and honor.

The underlying realities behind both past and present demonstrations and uprisings are these: Palestinians in the West Bank and Gaza Strip have no right to vote. They have no citizenship. Israeli travel documents, valid for one year at a time, are issued only to Palestinians — they describe the holder as stateless, or as having undefined citizenship. Travelling with such papers is very hard. Even exit visas are hard to obtain. In many cases leaving the country is banned totally. Many students would like to continue their education abroad, but may face a permanent ban on returning home. As well, Palestinians are forbidden to stay overnight in Israeli cities such as Tel-Aviv or Haifa, where many Palestinians work.

One of the worst things happening to Palestinians is the confiscation of their land. Many of our neighbors near Gaza lost their land to new Jewish settlers. Under government protection and incentive, the settlers can intrude onto any private property and claim the land as their own. Many farm owners wake up in the morning to see their farm surrounded by barbed wire with a sign written in Hebrew in the middle of their field. Then, the settlers bring pre-fab housing, establish them on former Palestinian land and name their new settlement. A guard tower armed with machine guns is then built overlooking Palestinian villages and towns. To the people who live next to these settlements, the whole scene is unbearable and unfair. The new settlers are often armed and dangerous, and are fanatically religious.

But for us, the Palestinians who were born there, we have no citizenship and no rights. This new settler, however, who just arrived from somewhere else, (most of the time from New York City) is given free land, instantly becomes a citizen, carries a gun and plays the role of a despot and master, is able to vote and enjoys all normal freedoms — all this because he is a Jew. And Palestinians, in the eyes of Israel, remain undefined and stateless.

Last summer, I tried to go home to visit my family, but the Israeli authorities refused to allow me to return home. I asked the Israeli consulate in Montreal for a visa, but their response was to tell me I could only apply for one, and if it did come, it would take four months. So I looked for another way and decided to go through Egypt, but even this was to no avail. When I arrived at the border between Gaza and Egypt, with my family's house only five miles away, the Israelis would still not let me through. It was one of the most frustrating and agonizing experiences I've ever had in my life. So I returned to Victoria very angry and bitter at Israel and its racist policies — a Canadian or American Jew can leave tomorrow to Israel and become a citizen right away. While myself, because I am a Palestinian, a native, I am denied entry to the place I was born.

These are the kind of injustices that the Palestinians are struggling and fighting against. I do not know of any aspect of my life that is not affected by the Israeli occupation. Leaving Beir Zeit University, under insistence of my family, was for my physical safety. The summer I arrived in Beir Zeit was full of arrests and beatings, many of which included the friends I made there. My parents became increasingly worried about my safety and demanded that I continue my studies elsewhere, despite the fact that attending Beir Zeit University was one of my lifelong dreams.

So here I am at the University of Victoria. It is a nice place and very peaceful. But these days my heart is at home with my folks and friends. No matter what Israel is trying to do, these unfair and racist practices have to change. Palestinians are struggling for basic human rights and they will continue to do so until they achieve a self-determined Palestinian state — living next to Israel, as neighbors, in peace.

Finally, I would like to send a message to the Israeli soldiers at the Gaza-Egypt border: You may have prevented me from entering, but my spirit went through the thick barriers anyway, and the image of my home will always stay in my mind and soul.

Home is home.□

# SPORTS

# The best and worst of A&R

**by Martlet Staff**

No athletic program dominated the national sports scene this year as did the University of Victoria's. All but one team made it to the CIAU finals, while three teams — men's soccer, women's field hockey and women's cross country — took home national titles. In the past few weeks, the Victoria media and UVic's athletic department handed out their choices for outstanding athletic achievements. This week it's the *Martlet's* turn.

**Top Female Athlete:** Middle distance runner **Brenda Shackleton** gets everyone's vote. Not only did she outrun her competition in Canada when she picked up her third straight CIAU cross country crown and a CIAU indoor championship title, she gave a good showing at the World Cross Country trials in Auckland, New Zealand, finishing 21st.

**Top Male Athlete:** For the second year in a row, our selection for the top male athlete is **Jon Kelly.** Despite competing in a sport which lacks the exposure of other sports, Kelly has been a prominent name in Canadian athletics. Kelly is currently ranked ninth in the world in the 200-metre butterfly, and this year picked up one gold and two silver medals at the Winter Nationals and two golds and one silver at the CIAU championships.

**Top Female Rookie:** In her first year as a field hockey Vikette, **Rochelle Low** led the conference in goal-scoring and scored the winning goal in the team's national title-clinching game.

**Top Male Rookie:** In the Jackson Cup final last year, Vic West's **Dallas Moen** booted in a game-tying goal which spoiled a Viking season-long undefeated streak. (The Vic West team went on to win the game.) The Vikings may have forgiven Moen this year, as after joining the team in September, he helped lead the Vikes to a CIAU title. Moen led the conference in scoring with 12 goals.

**Coach of the Year:** Last year when Vikette volleyball coach Doug Reimer decided to move on to greener pastures he left big shoes to fill. But **Patty Schlafen** was able to fill the order this year, leading her Vikettes to an undefeated season and a CWUAA conference title. Honourable mention goes to women's field hockey coach **Lynn Beecroft.**

**Biggest Play of the Season:** Doug Muirhead's desperation goal in the last five minutes of the soccer Vikings' 1-0 victory over the powerful UBC Thunderbirds in the CWUAA championship finals. Not only did the goal break the Thunderbirds' stranglehold on the conference title (the T-Birds had not lost a game since 1984), but it sent the Vikings to Montreal and a CIAU title win.

**Biggest Surprise of the Year:** The **women's field hockey Vikettes.** With five rookies, five second-year players and a rookie coach, no one expected the Vikettes to win the CWUAA conference title. But they did. And with five rookies, five second-year players and a rookie coach, no one expected the Vikettes to win the CIAU national title. But they did.

**Biggest Disappointment:** Riding a 17-game winning streak, the **volleyball Vikettes** were the best bet to upset the University of Winnipeg in the CIAU finals. The Vikettes, however, were beaten in the first round by the University of Calgary Dinosaurs, the team the Vikettes beat to get to the finals.

**Over-rated Athlete Award:** Goes to seven-foot **Gord Schmidt** who, as the basketball Vikings' second twin tower, was expected to be a good inside weapon. Instead, he went A.W.O.L.

**Biggest Shoes to Fill:** Last year, the basketball Vikettes had to adjust their game-plan to compensate for the loss of forwards Lori Clarke and Janet Fowler. Next year, they'll have to make up for the departures of defensive stars Karla Karch and Sandy Espeseth. A good bet is that the Vikettes will move back to the offensive game with outstanding 1987 additions Kelly Boucher and Jenny Sutton. As well, the Vikings and Vikettes volleyball teams will be looking for new leadership when Dave Risso and Jackie Graham finish this year.

**Biggest Shoes to Fill, Literally:** Cord Clemens.

**Best Promotional Event: Bird-Buster Night.** McKinnon Gym was electric with the Bird-Busters on tricycles, 300 UBC fans, UBC cheerleaders and the towel-waving UVic fans. The Vikings even matched the crowd's intensity that evening.

**Worst Promotional Event: The Seattle Seahawks Seagals.** We can't believe Seagrams and the Victoria Clipper actually paid money to bring the women down to stand in the middle of the gym and move their arms around to music. And perhaps the athletic department forgot that there *are* women in the stands. Maybe next year they can bring in the Chippendales?

**Most Mispelled Name: Laurelee Kopeck.** Or is it Lorilee Kopeck, or Lauralee Kopec, or Laurilee Kopech . . .

**Best Attempt to Live Up to His Nickname: Geoffrey "Trey" McKay.** Perhaps Geoff moved his game to the outside line this year because "trey" rhymes better than "two-pointer." For those who are not basketball afficionados, and even those who are and have never heard the term, "trey" is a three-point shot.

**The Drycleaning Award:** Goes to Vikette basketball manager **Shawn Coates** who left the team's uniforms at the CIAU nationals in Lethbridge.

**Best Wrestling Hold:** Goes to Vikette **Kelly Boucher** who brought down Calgary's Cori Blakeborough in the CWUAA finals. Boucher is currently working on her turn-buckle smash.

**Best Fall:** Goes to **Cord Clemens'** shoelace trip in the second game of the Saskatchewan Husky conference series.

**Best Attempt to Conceal Laughter:** Goes to the **Viking bench** after Cord Clemens' shoelace trip in the second game of the Husky series.

**The "Can I Get The Night Off, Pul-ease!" Award:** Goes to Viking assistant coach **Kelly Dukeshire** who came to the UBC - Thunderbird game in his police uniform (yes, he really is a policeman) under the auspices of "crowd control." Dukeshire spent most of the game by the entrance door talking into a walkie-talkie. We looked hard, but we couldn't see a walkie-talkie anywhere near the Viking bench.

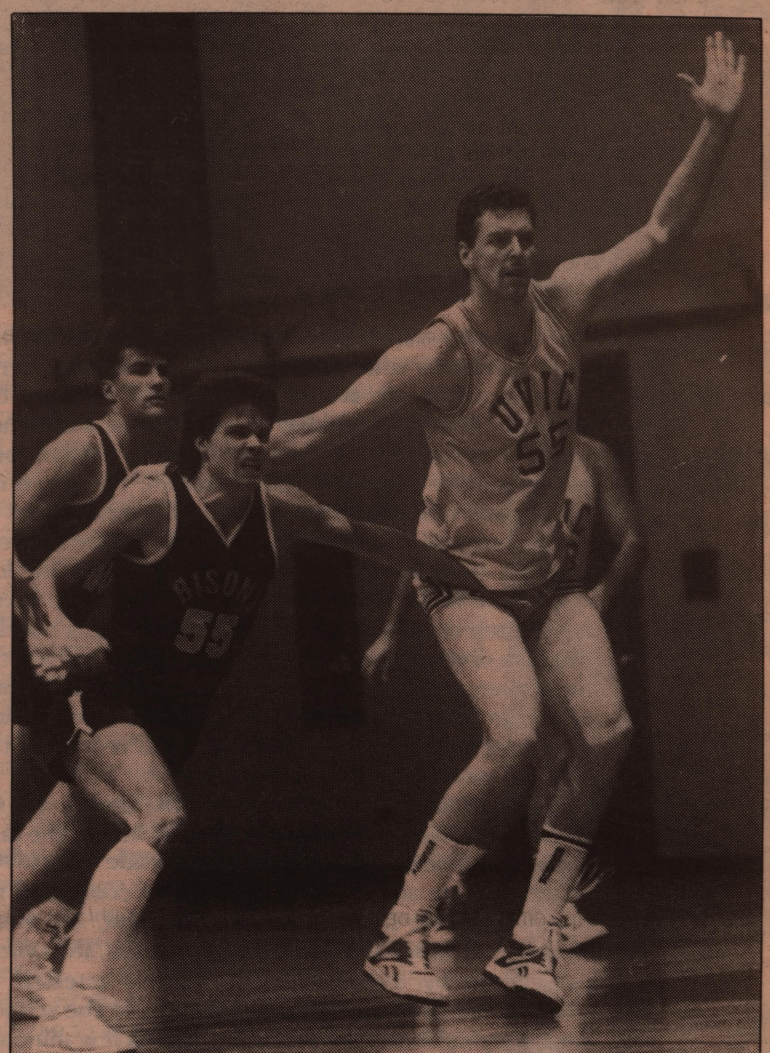


**Photo of the year:** Manitoba Bisons David Filmon keeps a close check on Vikes Cord Clemens. Okay sports fans, is this man-to-man or zone defense? (photo by Tim Krochak)

**Beyond the Call of Duty Award:** Goes to rower **Darren Barber** who jumped into the water to save weight after his oarlock broke in the Vancouver Rowing Club's Fall Invitational.

**Best Quotes:** Goes to rugby coach **Dave Docherty** whose game descriptions ("We started to hold them up front and produce ball to the backs") made the *Martlet* sports editor blush.

**Best Quote Not Used:** Was Rini Sladecek's description of the refereeing in the CIAU championships in Lethbridge. Not only was the phrase grammatically incorrect (there was no verb), it made the *Martlet* sports editor blush.

**Best Imitation of the Walton Family:** The **rowing crews**. You never see just one or two rowers, there's always a whole bunch hanging around McKinnon foyer. They even have team jackets and we'll bet they have secret handshakes and de-coder rings too.

**Best Performance by a Visiting Coach:** Goes to Alberta Golden Bears coach **Don Horwood** who, in their semi-final loss to the Vikings, disputed a call by ripping off his jacket, throwing it on the floor and doing his version of a Mexican Hat Dance on it.

**Most Intense Coach:** Who else but **Ken Shields?** It is rumoured that he made himself run lines after a bad golf game.

**Secretary of the Year:** Goes to **Sue Oldroyd** who was always able to put pesky *Martlet* sports reporters on the trail of Ken Shields.

**Department Personnel of the Year Award:** Goes to sports information officer, **Mona Ghiz,** who always kept abreast of all the facts, figures and events, but most importantly, where the parties were.

**Dubious Distinction Award:** Goes to the **Vikes Rowing Team** for their dog-smuggling incident.

**The "Are You Sure Our Insurance Covers This?" Award:** Goes to the **Soccer Vikings.** The details are sketchy but the incident involved a certain rental vehicle on their trip to the nationals in Montreal.

**The Best Headline Award:** Goes to the Times-colonist for their "Shields Mum on National Coaching Job". They liked it so much that a week later they used "Shields Still Mum on National Coaching Job." As far as we known, Shields is still mum.

**The Brett Westcott Memorial Golden Seagull Award:** Goes to the **gate keeper** at the Royal Athletic Park who would not give free admission to the *Martlet* sports reporter and photographer, after they gave up their Friday night to cover the Soccer Alumni Game. □

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# 'Tis the season for recruiting

**by Shawn Coates**

Each year UVic coaches go through the agonizing process of finding players to replace graduating student-athletes. Most coaches solve this problem by simply choosing from the usually large group of high-school athletes that show up at September tryout camps. But for other UVic masterminds, such as the basketball coaching duo of Ken and Kathy Shields, the task of rebuilding their respective squads involves the annual spring ritual called recruiting.

Throughout the basketball season these two coaches visit high school gyms to watch countless contests involving the outstanding B.C. players. As well, they scour various local newspapers for scores and write-ups on teams and athletes.

During the recruitment process it is not uncommon for coaches to find themselves in a Catch-22 situation. They want enough good players to fill the vacancies, but they don't want too many.

"You don't want to over-recruit. You don't want to offer a bunch of kids spots on your team and have them all show up in September with only a couple of spots available," says the Viking Shields.

Like all coaches, Ken and Kathy want players who desire success both on and off the court.

"We always try to get the best athletes. But more importantly, we want people who are strong students and strong basketball players and who have high aspirations in both areas," he says.

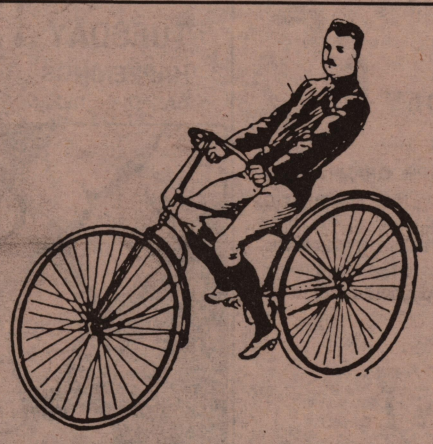
Though Ken could not say at this time who he is recruiting, Kathy has a clear idea of who she is considering to be future Vikettes.

With veteran defensive stars Karla Karch and Sandy Espeseth leaving this year, there will be a glaring hole in the guard spot. Andrea Schneider from David Thompson High School in Invermere and Tara Galloway from Courtenay could fit the bill, she says.

To complement the forward line, Shields is looking at Michelle Hendry from Caledonia Senior Secondary in Terrace, Heather Bohez from Calgary and Jennifer Scotten of the B.C. High School A-Division Champions, the Lambrick Park Lions.

Scotten, a gifted student and athlete, is currenlty choosing a school that will best suit her academic needs. Bohez, unknown to most B.C. coaches, is considered by some to be Alberta's top high school prospect. □

# Sensational summer cycling



Up to now, the UVic Cycling Club has catered to racing cyclists, but plans are underway to expand its activities to include non-competitive cycling.

In addition to training rides and trips to sanctioned cycling events, the club will be organizing rides for novices where the emphasis will be on participation. These "tourist" rides will include picnic rides to local beaches and possibly camping trips if there is sufficient interest.

As well, one evening each week will be set aside for an easy ride for all members. The main function of the club is to bring together cycling enthusiasts of all ability levels from the university community.

If you are an experienced cyclist or a novice and would like to find people to ride with, you are invited to join the club for its first summer of cycling.

For more information contact Don Moffatta (727-2122, evenings). □

# Fun Run

The University of Victoria Vikes Racing Team will host the CJVI/ Umbertino's 5 km Fun Run on Saturday, April 2nd, at Centennial Stadium.

Over 500 runners are expected, making it the largest race in the *Coors Light* race series. This is the shortest race of the series and it will attract many new runners who have not run before.

Apart from the recreational runners, Commonwealth Games winner Dave Campbell and World Masters medalist and Victoria's Master Athlete of the Year, Mike Creey will also be competing. □

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Take Off With
TRAVEL CUTS!
Student Union Building 721-8352

The Butchart Gardens
Sunday, 10 April, 2 — 5 p.m.
AUDITION
FOR
THE 1988 JUST FOR FUN MUSICAL REVUE
(Thursday, 30 June — Wednesday, 31 August)
REQUIRED
MALE & FEMALE MUSICAL COMEDY PERFORMERS
Must have strong stage personality and be prepared to sing and dance in an outdoor musical comedy revue requiring energy and vitality.
PREVIOUS PERFORMING EXPERIENCE REQUIRED.
Those interested in auditioning, please call:
652-4422, Monday — Friday, 9 a.m. — 5 p.m.
(April 4 — April 9)

# BILLBOARD

## THURSDAY 31

### HAPPENINGS

JUNK ELECTRIC CKONCERT: music for elekctric instruments and/or low-tech electronics. Open Space, 510 Fort Street. 8:00 p.m. Phone 383-8833 for information.

THE UVIC CREATIVE WRITING STUDENT'S GUILD is holding a party at Mystic Lane, * p.m. Lotsa bands, a play, fun, fun, fun. Tickets $3 in advance only. Contact Guild members for more info.

LAST *MARTLET* STAFF MEETING OF THE YEAR 3:00 p.m. in SUB 146. Hangovers are no excuse — all staffers should show up!

### FILM

THE NEWCOMBE PROGRAM presents the feature film, *Willy Wonka and the Chocolate Factory* at 2:00 p.m. in the Newcombe Theatre, 675 Belleville Street. Admission: $1. For information: 387-5822.

## SUNDAY 3

### HAPPENINGS

Hoppy Easter!

## WEDNESDAY 6

### HAPPENINGS

THE NEWCOMBE PROGRAM presents a slide lecture, "B.C.'s Southern Grasslands" by Leon Pavlick, 7:30 p.m. at the Newcombe Theatre, 675 Belleville Street. $2; Friends $1; 12 and under free. For information: 387-5822.

## THURSDAY 7

### HAPPENINGS

THE MEDIEVAL CLUB is holding a back to school bash Thursday April 7 in the SUB Upper Lounge at 8:30. Sorry no minors. Only $2.00 at the door ($3.00 for couples).

## FRIDAY 8

### HAPPENINGS

THE NEWCOMBE PROGRAM presents a slide show set to music, "Undersea Images" by photographer Dale Sanders, 8 p.m. at the Newcombe Theatre, 675 Belleville Street. $4/Friends $3/12 and under $2. For information: 387-5822.

## SATURDAY 9

### HAPPENINGS

VICTORIA WOMEN PHYSICIANS AND HEALTH CARE PROFESSIONALS are organizing and participating in *Women to Women: A Lifetime of Health*, a conference on women's health care issues to be held April 9, 1988, at UVic. Conference registration fees for the one-day *Women to Women* conference are $40.00. For further information contact Kim Whale, 721-7642.

## SUNDAY 10

### FILM

THE NEWCOMBE PROGRAM presents a large-screen video "Inside China: The Kazakhs of China", 2 p.m. at the Newcombe Theatre, 675 Belleville Street. $2/Friends $1/12 and under free. For information: 387-5822.

## TUESDAY 12

### HAPPENINGS

CANADIAN DEFENCE POLICY AND NUCLEAR SUBMARINES: SECURITY OR DESTABILIZATION? William Arkin, noted defence analyst from Institute for Policy Studies, Washington, D.C., examines Canadian defence policy. Room 159 Begbie Bldg. 7:30 p.m. Sponsored by Veterans Against Nuclear Arms and Greater Victoria Disarmament Group. Admission $3. Information: 384-2445

## SATURDAY 16

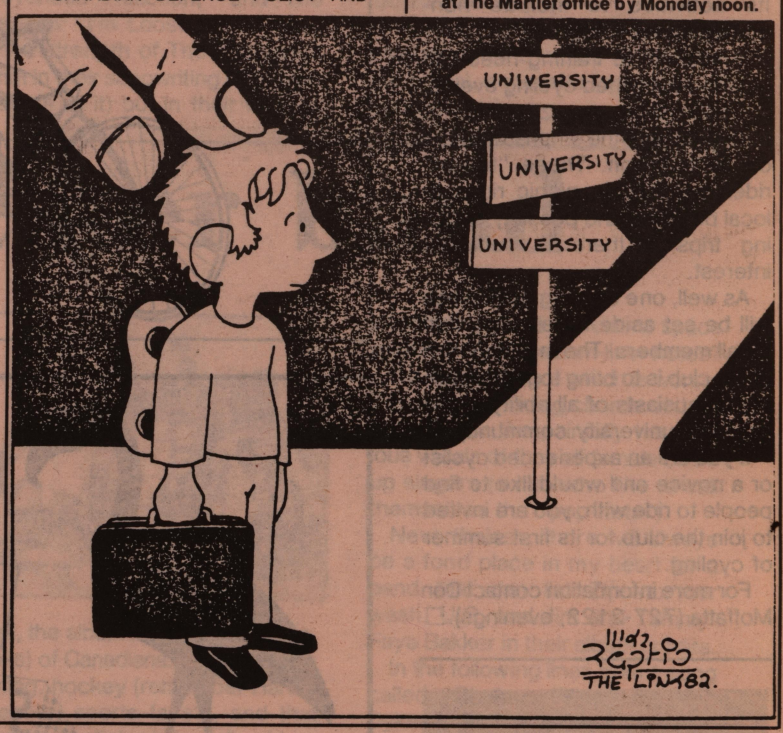
### HAPPENINGS

STAGES DANCE THEATRE will be giving two performances in aid of the hearing impaired, at the Newcombe Auditorium Theatre at 6:30 and 8:30 pm. Stages Dance Theatre will be performing new additions to the Company's repertoire.

## THAT'S ALL FOLKS

## BILLBOARD POLICY

**Billboard is a FREE service provided by The Martlet. All Submissions must be typed in a skeleton format listing Name, Date, Event, and Time. Drop off at The Martlet office by Monday noon.**

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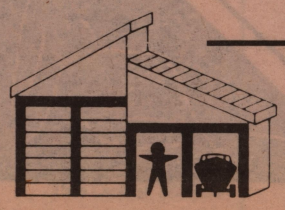

474-4477
1699 Trans Canada Highway
Near the new
General Hospital

THIS IS THE LAST MARTLET OF THE YEAR.
THANK YOU FOR SUPPORTING US.
SEE YOU AGAIN NEXT YEAR!

# Clubs Calendar

**THE ASSOCIATION OF FOREIGN AND CANADIAN STUDENTS** weekly meeting, Monday at 12:30 p.m. in Room 137B of the SUB.

**VI PIACE L'ITALIANO?** Se volete parlarlo, se avete bisogno di aiuto nella lingua, o se volete fare la conoscenza degli altri studenti . . . benvenuti al Club Italiano, il giovedi (Thursdays), 1:30 p.m. Clearihue D130. Beginners welcome!

**THE UVIC STUDENT LIBERAL CLUB** Regular meetings are held every Wednesday at 12:30 p.m. in Cornett A221. For further info. contact Nick Owen at 592-6346 or Sue Stushnoff at 721-9596.

**UVIC DEBATING SOCIETY** meets Thursdays at 4:30 p.m. in SUB 137B. For information, contact Nancy Hepinstall at 721-0486.

**INTERVARSITY CHRISTIAN FELLOWSHIP** Main meeting, Wednesday, 12:30 in Ell 164. Prayer meeting is held at 3:30 on Thursday in Mac A168.

**ARAMAIC BIBLE CLUB** meets, every Sunday morning, 11 a.m. - 12 noon. SUB Upper Lounge. Frances Watson: 721-1120.

**THE BADMINTON CLUB** meets every Sunday night at McKinnon Gym from 6 to 10 p.m. For more info, please call Andrew at 658-8035.

**GERMAN CLUB** meetings Tuesdays 12:30 - 1:30 in Clearihue D267. Everyone welcome!

**THE IMAGINATIVE FICTION SOCIETY,** UVic's Science Fiction/Writing Club meets every Thursday at 7:30 p.m. in Clearihue C118.

**UVIC FOLKDANCE CLUB** We dance Tuesdays through April 26, 7:30 - 10:00 p.m. SUB Upper Lounge. Circle and couple dances from around the world. No partner required. Club party April 5 — bring snack-food. Info. 383-4713.

***THE EMILY.*** General meetings Tuesdays 1:30 - 2:30 p.m. (or submit material to the Women's Centre or SUB Office box anytime).

**UVIC THEOSOPHY CLUB** meeting in SUB 146 on 2nd and 4th Tuesday of every month. 8:30 p.m. to 9:30 p.m. All welcome.

**CRICKET CLUB.** Practices and games Sundays 6 - 9 p.m. in Old Gym. No experience needed. Everyone welcome!

**ASSOCIATION FOR BAHA'I STUDIES — UVIC CHAPTER.** Regular club meetings will held Wednesday 12:30 in Clearihue D261. Everyone welcome.

**NDP CLUB** regular meetings in SUB 146. 2nd and 4th week of each month on Tuesdays. Everyone is encouraged to come! 12:30 p.m.

**OUTDOORS CLUB** meets 12:30 on Mondays in Cornett A221.

**THE UVIC CIRCLE K CLUB (CKI):** Volunteering, leadership and friendship is what makes CKI UVic's total service organization!!!! Meetings, Mondays 4:30 p.m. in SUB 146. Volunteering at a Children's Hospital immediately following the meetings. More info? Wayne 380-0201.

**THE HASH HOUSE HARRIERS** running and social club meets every Friday at 4:30 p.m.

**FRENCH CLUB** meets every Tuesday from 12:30 - 1:30 p.m. in Clearihue C117. Bienvenue!

**UVIC CYCLING CLUB.** Fast training rides leave Tillicum Mall (Burnside Rd. & Tillicum) 10 a.m. each Sunday. Regular pace rides leave UVic Residence Cafeteria at 1:30 p.m. each Sunday. Information: 721-9652.

**THE UVIC SCUBA CLUB** meets every Tuesday in Cunningham 146 at 12:30 p.m. For more information, phone 384-6589.

**GRADUATE STUDENT HAPPY HOUR** every Friday 4 to 7 p.m. in the SUB Upper Lounge. Lively conversation, entertainment. Everyone welcome.

**UNITED NATIONS CLUB** Meetings Tuesdays at 11:30 a.m. and Thursdays at 1:30 p.m. in Sub 146. Everyone welcome.

**UVIC JIVE AND BALLROOM DANCE CLUB —** Sundays weekly, 7 p.m., SUB Upper Lounge.

**UVIC CAVING CLUB** meeting 7:30 p.m. SUB 146 every second Tuesday.

**THE OXFAM CLUB:** For information on upcoming meetings and events inquire at the Oxfam table Tuesdays and Thursdays from 10 a.m. to 2 p.m. in the SUB or call 390-7082.

**UVIC YOUNG SOCREDS** Regular meeting in SUB 137B every Monday at 4:30 p.m. All club members are encouraged and welcome to attend!

**THE SAILING CLUB** meets every Monday at 12:30 p.m. in Clearihue A211. All interested sailors and non-sailors please attend!

**STUDENTS FOR PEACE AND DISARMAMENT** meet every first and third Tuesdays of the month. SUB 137, all welcome! Rose 386-6496.

**HISPANIC CLUB** meets every Monday at 11:30 a.m. in Clearihue C115. Conversation, culture, etc. Nos vemos.

**UVIC WADO-KAI CO-ED KARATE CLUB** meets Mondays 7:30 - 9:30 p.m. and Fridays 7:00 - 9:00 p.m. at the McKinnon Apparatus Gym. New members always welcome. For information call 381-2275.

**THE OBJECTIVIST FORUM —** A Center for the Study of the Thought of Ayn Rand. We have a presentation on a different aspect of Ayn Rand's philosophy every 2 weeks. Tired of irrational collectivist thought? Give reason, egoism and capitalism a try! Call Dennis (477-0411) or Alex (477-2909) for more information.

**JEWISH STUDENTS SOCIETY:** Our final soiree will be held on Saturday, April 2 at 1:30 p.m. Elections and summer plans will be made at this time. Members will be notified of location, otherwise call Steve at 592-3344.

**REVEREND FRANCES WATSON,** founder and leader of the University of Victoria Aramaic Bible Club, will lead a special Easter Colour Meditation and Releasing Service, in the University of Victoria Interfaith Chapel, on March 31, from 8:00 - 9:00 p.m. All are welcome. For further information, please call Reverend Watson at 721-1120.

**WORLD UNIVERSITY SERVICE OF CANADA.** Meetings, Friday at 2:30 p.m. Clearihue C108.


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**WEEKEND PASS**

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HARPO'S

Thursday, March 31
BACK DOORS *(Tribute to the Doors)*
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*Featuring . . .* THE TRAGICALLY HIP
Tuesday, April 5
GAYE DELORME
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**QUESTION PERIOD**
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Legislative Wrap-up: Friday 2:45 - 3:00 p.m.

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**GOOD LUCK ON EXAMS!**

# Labour Exchange Trading System

**by Valerie Stetson**

The concept of "barter and trade" is as old as the hills, but, the Labour Exchange Trading System (LETS) has a technological boost — an IBM computer which monitors the trading.

LETS helps people with unmarketed skills augment their income.

Michael Linton started the program four years ago in Courtenay. It became very popular due to high unemployment and the fact practically everything is traded — crafts, food, manual labour, tutoring, appliances, livestock, and land.

Said Geoff Slater, trustee of the Duncan LETS: "In the cash community you profit from doing a job. In this community you are rewarded for doing something you like and are skilled at."

The system operates with "green dollars." Since it is illegal to print money, "green dollars" is a term only, and measures the credit/debit of trading.

When person "A" trades something for 50 green dollars to someone else, it is recorded in the LETS computer, person "A" is plus 50, and person "B" is minus 50.

The latter can pay the debit by trading goods or services to another member of the LETS community. Therefore, it is not a one-on-one bartering system.

People can phone the office and check somebody else's credit, and how much they have been trading. As a result the system does not get abused, because people can refuse to trade with others who may be abusing the system.

"There is no advantage to acquiring green dollars because there is no interest paid on it. What is important is turnover, because you're choking off trading by stockpiling money. If the measure of activity stops, the system stagnates," said Slater.

"This program is a simple solution to a complex problem, and it's legal," he added.

According to Slater, the program involves a change in attitude towards money. "Money was intended as a promissary note. A token promising something of equal value in return."

"When cash is spent it goes out of your control. Write your name on a dollar bill and see if it ever comes back to you," he said.

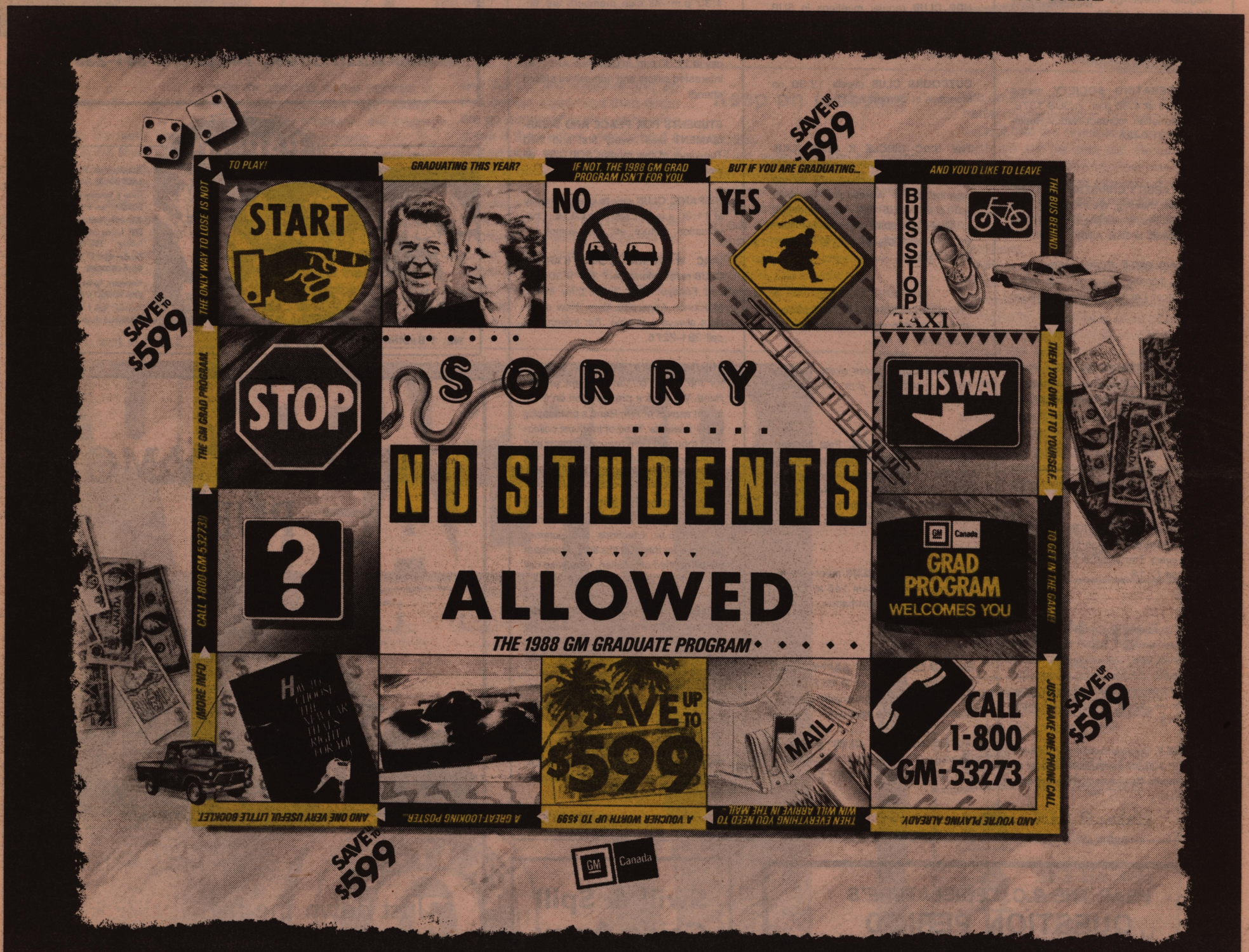
Some federal cash is used within LETS to pay telephone, office, postage and photocopying fees, so there are fund-raisers and new-membership fees to help cover these costs.

Since 1984, LETS has expanded to seven locations in B.C., seven more across Canada, eight in the U.S., and one each in Australia, New Zealand, England, and Wales. Presently, Finland, France, Chile, and Ecuador are establishing LETS communities.

A goal is to develop cross-system trading through the computers, said Slater.

The Duncan LETS currently has 161 members, and the Victoria location has 150 to 160.

If people are interested in joining LETS in Victoria, or establishing their own community on campus, contact Hendrik Zimmerman, the trustee of Victoria LETS, at 383-0522.□

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## FOR SALE

IMPROVE YOUR GRADES, get a good night's sleep. Buy a bed. One single, boxspring and mattress, one double folding bed, $50 each. Call 380-0945 and leave a message.

TREE PLANTING EQUIPMENT: bags, shovel. Brad. 477-7069.

SELLING STEREO. Great sounding Mission spkrs. Techniques double cassette deck and Linear turntable, N.E.C. 3-way amplifier. $750. Negotiable. 598-0274.

## STUDENT SERVICES, ETC.

PROFESSIONAL SERVICE for students, by student. Repair of electric and electronic equipment. Call Hendrik, 380-7348.

RESEARCH, EDITING AND DIGEST SERVICES, John Campbell, 592-1650. $30/hr.

WANTED: STUDENT ENTREPRENEUR going into second year, to market campus products, good commission, great revenue for outstanding sales type. Reply with brief background, both campus and summer contact to: Team GLJ, Box 3036, Markham Industrial Park, Markham, Ont. L3R 6G4.

VEHICLE REPAIRS AT YOUR PLACE. I specialize in Big Jobs, British & Imports. Very knowledgeable. Good on Domestic car problems, usual tune-up and broken. Enjoy auto electric door work, purchase and safety consultant. Syd the Wrench. 381-1141.

CAROL, PLEASE RETURN MATERIALS BORROWED for geography paper in Sept. 1987. Thank-you. Gail Braybrooks, Box 432, Tofino, B.C. V0R 2Z0.

## FOR RENT

ROOM-MATE WANTED from May to August 31st to share basement suite on McKenzie Avenue. Male/female. Must be non-smoker. Preferably mature student. Tel: 721-2812.

TOWNHOUSE NEAR UVIC. Scarce end unit in top condition. 3 bdrm., 1½ bath, full basement. Common areas professionally landscaped, swimming pool, sauna. $89,950. Phone 537-4093 (owner).

WANTED: Person to sublet one room apartment in Vancouver. $325 month. Phone 652-4758.

BRIGHT, SPACIOUS, PEACEFUL ACCOMMODATION wanted by quiet professional woman with one cat. May 1st, within cycling distance of UVic and downtown. Call 479-0381 (answering machine) or 721-8689 during office hours.

TWO-BEDROOM FURNISHED APARTMENT available. May 1 to Sept. 1. Bright! Modern! Great price! Call 592-2531.

WANTED TO SUBLET a really cute one room furnished apartment. It is close to school and the ocean. It is available from May 1 to Sept. 1. Please phone 721-3657.

UNIQUE, DIFFERENT, tenant government, $160. 383-7082, 384-8018, 380-1793.

FORT/FOUL BAY: Large Bachelor and One Bedroom Suites in Adult Building. Rent includes, Heat, Hot Water and Cable. Sorry No Pets. Suites available from April 1, and May 1. Bach, $305. 1 Br, $350. Please phone 595-0056.

WANTED FOR JULY '88: Housesitting/Rental situation. 4th year B.S.W. student is completing coursework at UVic. Student plus young family (wife & 3 children; ages 6 months to 4 years) needs accommodation for the summer, July 1st to 31st. Currently studying at Northern Lights College, Dawson Creek. Call Vincent Sherry at 1-782-5578 for full information. Or (locally) Paul Batley at 388-7481 for further information.

SUBLET, Bachelor apt. (furnished). May 1 - Aug. 31. On Quadra near McKenzie. Phone 727-0706 after 6 p.m.

INTERN AT VGH, married with young son seeks house June, 1988 - June 1989. References possible. Phone Regina (306) 525-5114.

TO RENT: Furnished basement suite from April 15 or May 1 to end of August. Eight minute drive to downtown area or to the University. Near bus stop and laundrymat. Call 592-9806.

## LOST

IMPORTANT DEPARTMENT KEYS. Joseph Hoh, Visual Arts, 721-8020 (O), 477-6742 (H). Reward offered.

DESPERATELY SEEKING: My black umbrella (folding, "stylishly designed" handle). Modest reward for it's return. 477-8488.

## PSST . . .

TO THE TALL, good-looking cyclist of the Cornett building. I have been lusting after your long lycraed legs (oooh!) all term and now I may lust no more. Someone tells me your initials are C.D. Is a meeting possible? Hopefully, your Roxanne. P.S. I have a bike.

CAT 5? Not for long 'cause D² plus C plus K? equals 4!! Here's to a great summer! Kermit.

SHMAVID, Happy 5 year anniversary, baby. I'm looking forward to our Sea View and some nuggles afterward. Lots of hugs and kisses, CHUCKLES.

TO THE FOXY BLONDE with the little Porsche from residence: Don't be insecure about your tush! Happy summer, your "fans".

B.R. The temple is open from 9:00 a.m. to 9:00 a.m. for worshipping. Gal

T.D. I know a peasant with a black ribbon in his hair who will always want to MLLLLL with you!! T.

S.Y. Thanx for doing up my essays, but I think you owe me some manly duties because you are slacking off. Maybe I'm too hot to handle or maybe you can't keep up with me. G.L.

HEY THERE MOO MOO! Why are you always reading the classified? Looking for a man? Please try and be more dignified or we'll take that doll from your hand and to that little bum who dared us. Who didn't think we would. I think you owe us dinner now, shit we're fuckin good! So to you two silly girlies hope you like our jest. Can you guess who this is from and now who is the very best.

HEY BIRTHDAY BOY of yesterday — nice view from your window?! Kermit & J.D.?

TO THE TWO KNIGHTS IN SHINING ARMOUR, Thanx for your help on Friday night at approximately 1:30 a.m. It was a nice gesture even though you put the tire on backwards. From the three damsels in distress.

A FINAL NOTE to the remains of 3rdB 84 - 85: Ciao baby! Spidey. To G.C. & R.M., Love always.

BRIAN A. It has been said, and I concur that you have the mind of a genius, the witt of a kumquat, and the eyes of a lizard. All lamps aside, I would like to wish you (if I may paraphrase) a happy 21. Transparently, Wendy.

UVC CKI: To those that are returning next year, have a great summer and be ready for another exciting CKI year. To those who Grad, keep in touch and thanks for all the great memories. The new SUCKERS.

LORELEA AND PEGGY: Two wonderful jobs by two wonderful people. UVic CKI.

WAYNE: SUCKER, Chris.

MY LOVE, you found yourself adrift, one cold and desparate night. You called my name, but I was too weak to assist you in your plight. Daybreak saw you back, and my shame was kindled by your presence. I cannot take back that day, My Love, but I would offer eternity. Let us enter the Sea of Love together, and we shall stand united against the tempests. You hold the sword, My Love. Knight me, or cut me down where I stand. Your love, Patrick E.

CLIFF: How tall are you? That tall huh! Thanks for the support. A northern friend.

BIG BOBBY. Love you lots. Here's to summer fun.

G.L. Thanks for being the bestest roomie ever. Even if you aren't a morning person, who asks dumbs questions sometimes. Love S.Y.

DKB I've loved you from afar, but could you love another man?

TO THE SUB 109'ERS: Well, the end is here. We survived, like we always will. Thanks to everyone who put in all their time and effort, and gave up grades and sanity and relationships. I'll send you a postcare, cause Koala bears don't like going in envelopes. Bye, lotsa love, Sherryl.

C.H. The message is perfectly simple. The meaning is clear, don't every stray too far and don't disappear. Though we are apart, my heart has never left you. D.M.E.

C. MACREAFISH, you are the *greatest*, can't wait till it can happen without stopping . . . but who knows, may be Daphne your crank turner, your perfect woman will split us up before that time hahaha! (hope not) love your pumpkinhead.

WET RAT — Good friends, no less no more, eh? Too bad. Ben lives!

MARTLET FOLK: Between acting lessons, political coups, and lots of beer, we've hung in there. I've been lucky to get to know you all. See you next year! L.L.

BEKKA: You are a cheerful presence and I like you bunches; let's go out for lots of lunches!

TO YAYGRE, have the greatest time in Australia, may you meet many horny aussies and come back truly satisfied — what are the manly duties? Love reeeeeeeeeebeca.

R.P. Yes, the tire really was flat . . . but there's still something you can fix . . .

SHORTASS: Don't say 'goodbye,' just say 'I've changed my mind, I'm staying.' I'll miss your way with words and those gorgeous eyes.

MIKE AND LYLE, best times next year! Congrats and all that stuff — watch out or the joke may come true haha (but don't worry YAYgre will be in Australia). P.S. Don't call me rosebud!!!

TO: JEFF, PETE, SHELLEY, "H", DAN, AND THE LIZARD MAN. We want our gnome back. We know you have it. Return it immediately or H is soon to become a cat-shake. MEOOOOOWWW!

LISASHERRYLREBECCADAVEBIGSDAVEEDEYLYLEMIKEPETERCLARKEPETERHEYWOODSHARONLEEANNCLAUDETTERAYMONDPATRICKJEFFSIOBHANBLAIRVALERIEJUSTINEDALERODKATYTUSAANDREAIDAKELLYCAROLYNMICHAELTHERESA — the great bunch who contributed to a sometimes rocky but nonetheless great *Martlet*. Let's all buy ourselves a beer, we deserve it!

DEAR SNOOGUMS, please come back. Daddy loves you, and your litter box is clean.

TO NEXT YEAR'S BOD: Watch out for the Robert Coates libel trial. If the Ottawa *Citizen* gets the libel laws overturned because they contravene the Charter of Rights . . . it's open season. Just kidding. Maybe.

MIKE your haircut looks great.

YOU TOUCH ME in my deepest place; I cannot put words to the feeling when I'm with you. Your eyes tell me I reach you in your secret space; we are one. You challenge and excite me, test me and tease me. Our bond is strong, beyond distance.


**What Can You Do About AIDS?**

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*Q. Who should come back to UVic this fall?*
*A. Everyone! UVic is 25 years old. Help us celebrate!*

**LOTS OF EXCITEMENT GOING ON**

UNIVERSITY OF VICTORIA

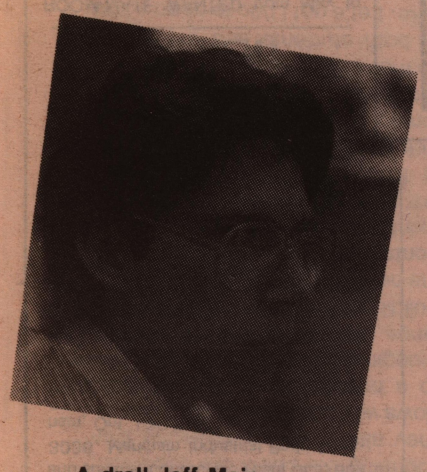
25TH ANNIVERSARY 1963 - 1988

**SEPTEMBER 16 & 17**
**25TH ANNIVERSARY CELEBRATION**
- Welcome Back Beach Party
- BBQ on the Tennis Courts
- Outdoor Concert
- Dances — Students and Alumni
- Volleyball Tournament
- Clubs Activity Days
- Playfair
- Community Picnic
- Shinerama

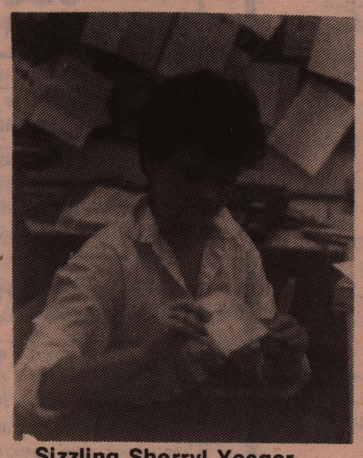
**OCTOBER 21 & 22**
**OKTOBERFEST**
- Annual Athletics Alumni Homecoming Events
- Alumni vs. Varsity Games
- Oktoberfest Dance

**OCTOBER 22 & 23**
**UVIC OPEN HOUSE**
- Most Departments will have Exhibits and Displays

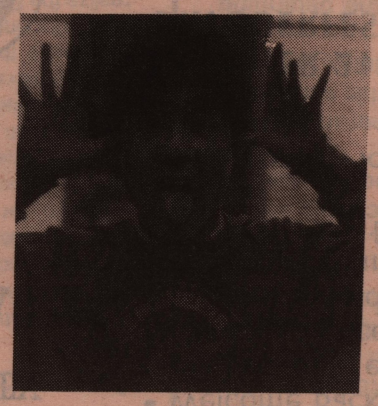
# Your 1987 - 88 Martleteers



A droll Jeff Mair



Sizzling Sherryl Yeager



The tongue, Dale Low

A fuzzy Peter Clark

A giddy Michelle Penz(oil)

GOODBYE KATY!!!

Our loveable and volatile production shop manager is leaving for the moors of bonny Scotland at the end of this year. Katy Chan, you will be dearly missed. After nine years helping to get out the *Martlet* (one as co-editor), your absence will leave a gaping hole in our hearts and especially, a ringing silence in our ears.

The *Martlet* also wishes to thank the production shop staff: Kelly Williams, Tusa Shea, Michael Havers, Ida Shea, Andrea Walsh, and Carolyn Wong.

**Staffers too shy to be photographed:**

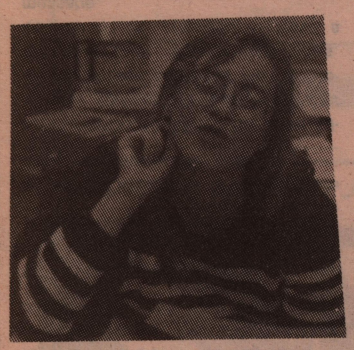
**Ken Heigh**
**Siobhan Murphy**
**Greg Allen**
**Claudette Cloutier**
**David Edey**
**Raymond Frogner**
**Staacy Lewis**
**Leeann Moir**
**Mike Wilkins**
**Peter Heywood**
**Rod Corraini**
**Leslie Davis**
**Ken Henderson**
**Jay McLaughlin**
**Eric Damer**
**Dale Sakiyama**
**Ken Henderson**
**Nick Porcino**
**Martin Heeley**
**Phil Warburton**
**Joe Poje**
**David Young**
**Todd Williamson**
**David Tebby**
**Guthrie**
**Bob Wakulich**

**And many others . . .**

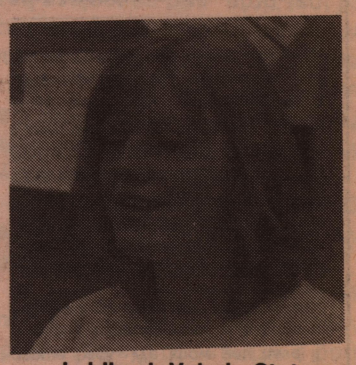
Patrick — the "hippie hitchhiker" — Ewing

Sporty Sharon White

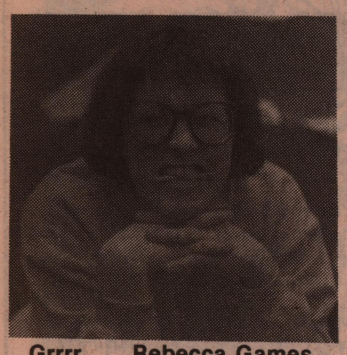
The suave Blair Hill



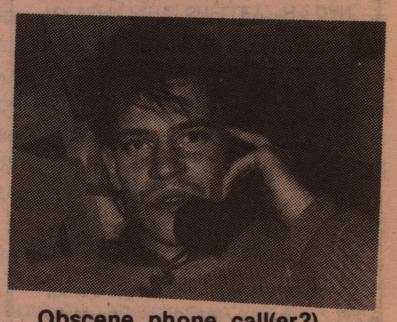
The lip, Lisa Langford



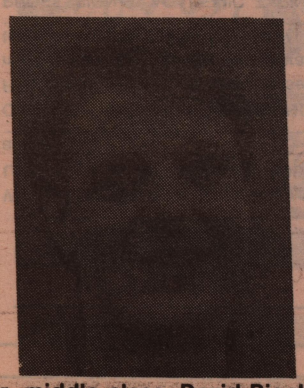
Laidback Valerie Stetson



Grrrr . . . Rebecca Games

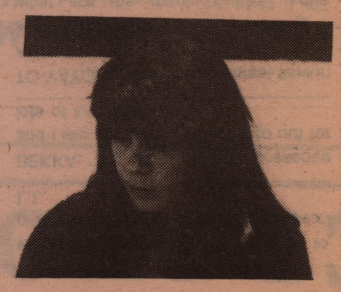


Obscene phone call(er?), Lyle Stewart



Mr. middle class, David Bigsby

**Rookie writer of the year:** Peter Heywood
**Rookie staffer of the year:** Michael Wilkins/Dave Bigsby
**Keener of the year:** Patrick Ewing
**Best Feature:** Rob Patrick Taylor's first-hand account of rebel radio in El Salvador
**Best Story:** Lyle Stewart's ongoing coverage of street youth in Victoria
**Faaantastic Legislative Reporting Award:** Justine Hunter
**Perrier Toast for Best Actor:** Peter Clark . . . "Stellllla!"
**Prolific Pen Award:** Sharon White for her copious quantity of quality copy
**Polka Dot Award:** Valerie Stetson/Dave Edey for their probing On-the-Spot forays on campus
**Photographer of the year Award:** Jeff Mair for last minute graphics when photos didn't come in
**Groupie of the year:** Tire biter Rebecca Games
**Best Haircut:** Patrick Ewing
**"Can you say lawsuit?" Award:** Dave Stoddart (even though we hate to give him the publicity.)
**Honorary Co-editors for Life Award:** Sherryl Yeager/Lisa Langford
**We couldn't have done it without you:** Katy Chan, the production shop staff, Peter Atamanenko, Ron Dickson, Dave Tindall, our lawyers Brian Iler and Charles Campbell, CFUV, BC PIRG, UVic Athletics and Rec., Mike Gordon, and Canadian University Press.



The ad peddler, Theresa Barker

# SWAP

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# NOTICE

Commencing **Friday, March 25th** to **Thursday, March 31st** and from **Tuesday, April 5th** to **Monday, April 11th, 1988** any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628 per cent of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victoria.

# UVic engineers first grad

**by Peter Heywood**

The first graduating class from the University of Victoria's Engineering Department will graduate in a "special inaugural engineering event" on May 26.

Twenty-seven students are graduating in the first class, said Barry Brooks, Engineering Co-op Coordinator.

The prospects of jobs after graduation are quite high, said Brooks.

"A number of the students in the class have had job offers, some more than one," said Brooks. "I am not aware of anybody with a permanent job offer internationally at this point. As far as I know some are going to Ontario, but certainly some jobs are available in Alberta, Vancouver, and Victoria."

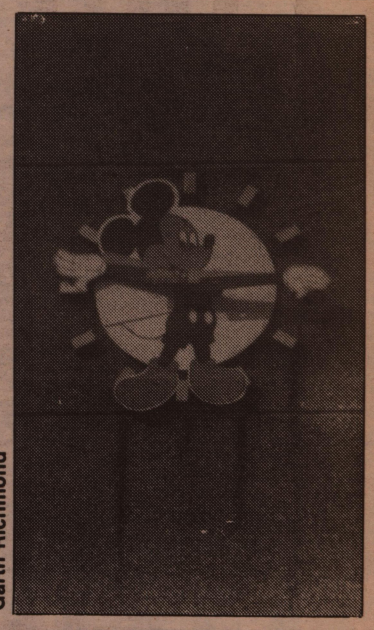
Approximately thirty-three students are expected to graduate next year, "and after that we should be up to the mid-fifties. That would be a steady state from electrical and computer engineering," said Brooks.

Mechanical engineering is just starting and consequently has a much lower number of students at this point.

Because of UVic's growing reputation for good students, Brooks sees the immediate future providing the greatest challenge to the co-op program.

"In the short-term we (co-op) are going to have to work hard to keep up with the increasing number of students."

An engineering degree takes five years to complete because of mandatory co-op work terms, but about 40 per cent of the students out of first year "just don't make it," said Brooks. □



Garth Richmond

# Caldicott to speak at UVic

**by James Tate**

Helen Caldicott, star of the Academy Award winning film, *If You Love This Planet*, begins her tour for the Canadian Peace Pledge Campaign here in Victoria on Apr. 8 at 7:30 p.m. in the Unicentre Auditorium.

In her first trip to Victoria since 1985, Caldicott will speak in support of the Pledge Campaign, a nation-wide effort designed to ensure peace issues figure prominently in the next federal election. The ultimate goal of the campaign is to make Canada a nuclear weapons free zone.

Caldicott believes the time is right for Canada to play an active role in bringing about world peace, citing the success of similar Peace Pledge Campaigns in other countries, most notably New Zealand.

More than 130 organizations across Canada, including the Greater Victoria Disarmament Group and the UVic Alma Mater Society, have joined together to sponsor the campaign, which is facilitated nationally by the Canadian Peace Alliance.

"The Caldicott tour will be a decisive step towards our goal of mobilizing the Canadian public to vote for peace in the next federal election," said Yvonne Stanford, a national spokesperson for the campaign.

Caldicott came to prominence in Canada with the National Film Board's *If You Love This Planet*. This film was officially labelled as propaganda by the U.S. State department before receiving the Academy Award for best documentary in 1984.

Tickets for Caldicott's talk are priced at $4 for students and are available at the SUB General Office, the Unicentre Box Office and other retail outlets in Victoria. □

**Anti-nuclear activist Helen Caldicott**

# McPHERSON LIBRARY ACCESS HOURS
# EASTER WEEKEND 1988

| | GOOD FRIDAY APRIL 1 | SATURDAY APRIL 2 | EASTER SUNDAY APRIL 3 | EASTER MONDAY APRIL 4 |
|---|---|---|---|---|
| **CIRCULATION** | 10:00 a.m. - 9:00 p.m. | 10:00 a.m. - 9:00 p.m. | 10:00 a.m. - 9:00 p.m. | 9:00 a.m. - Midnight |
| **MICROFORMS** | 1:00 p.m. - 5:00 p.m. | CLOSED | CLOSED | 1:00 p.m. - 5:00 p.m. |
| **MUSIC & AUDIO** | CLOSED | 1:00 p.m. - 5:00 p.m. | CLOSED | 1:00 p.m. - 5:00 p.m. |
| **REFERENCE** | 1:00 p.m. - 5:00 p.m. | 1:00 p.m. - 5:00 p.m. | 1:00 p.m. - 5:00 p.m. | 1:00 p.m. - 5:00 p.m. |
| **RESERVE** | 12:00 p.m. - 8:00 p.m. | 1:00 p.m. - 5:00 p.m. | 1:00 p.m. - 8:00 p.m. | 10:00 a.m. - 8:00 p.m. |
| **CURRICULUM LAB.** | CLOSED | 1:00 p.m. - 5:00 p.m. | 1:00 p.m. - 5:00 p.m. | CLOSED |

# Smartlet

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# ELECTION? *What election?*

**by Fang Lord**

All five Apathy Party candidates were acclaimed in the AMS elections after UVic students failed to vote last week.

"We have a one hundred per cent mandate backing us up," said president-elect Knave Sneers.

"We still don't care and you still can't make us," Sneers continued, "But now we're controlling your money."

Out-going president Corn Flake was devastated. "I'm at a loss to explain the lack of voter turnout. Maybe it's because we didn't advertise the election . . ."

When the *Smartlet* asked Sneers to outline his government's plans for next year, he replied "I don't care about things like that and you can't make me."

Sneers said he doesn't care about anything except how to address apathetic students' concerns. "We probably won't do anything, they won't care anyway."

The *Smartlet* tried to find students to explain why they had not voted, but couldn't find any.

Then the reporter tried to finish this article, but didn't care if it got to press or not.□

# Co-Editors yanked
## 'Gross misconduct' staff says

**by Smartlet staff**

Citing poor fashion choices and politically impure thoughts, an angry and indignant *Smartlet* Central Committee on Tuesday deposed co-editors Mikhail Gowerov and Wilhelm Stewartsky.

Shocked but combative, Gowerov and Stewartsky are reported to be trying to raise funds from the Student Administration to finance a *contra* force in a bid to win back control of the newspaper. In a communique Wednesday, the purged pair say they have also consulted lawyers and are planning to sue.

And late yesterday, AM&S President Pambo Freagan also served notice that the student government will impose an advertising embargo on the rebellious staff and immediately froze all humanitarian aid to the cash-poor paper.

"They never washed their hair — it was gross," charged head *Smartlet* mutineer Zheryl 'eager' Veaker. "And that Stewartsky, he was one of the worst dressers . . . my Marx, I've even seen him wear a cardigan sweater!"

Arts and Ideology Editor Petrovich Karkov accused Gowerov of reviewing fraternity dances and other petty bourgeois events.

"The revisionist running-dog would have us all wearing Reeboks and reporting American pop trivia," said Klarkov. "And he refused to shave that unsightly George Michael shadow."

Klarkov said the embattled *Smartlet* staff would stick by the decision of the central committee and threatened internal exile to the sports section if any dared question the coup.

President Freagan wants to send aid to a band of freedom writers said to be camped out in the neighboring Travel Cuts office with Gowerov and Stewartsky. But she faces a (New) Democratic majority on the Board of Directors and will have a difficult time passing an aid package.

"I just want everybody to work together and be happy," sighed Freagan, whose new TV mini-series *Uplands* begins airing next week.

"It so upsets me when people get in a tiff over such silly things," Freagan added.

Rumours are circulating that the ousted co-editors are rapidly gaining support. Just before press time, Andrei Blakmanovich announced his multinational corporation-supported Slavs Against State Socialism (SASS) would help fund the freedom writers and denounced the *Smartlet* as mouthpiece for "the subversive element on campus."□

# Trade treason traps tricksters

**by Sue Donym**

Federal Trade Minister Fat Blarney has been arrested and taken into custody on charges of treason early this morning, Chief Justice Allen Thefamily has announced.

Thefamily said the main thrust of the charges was that Blarney, "has made alliances with a foreign power (the United States) to hand over control of this great country of ours (Canada) . . . to a doddering old man who had half his brain removed through prostate surgery."

Blarney appeared flustered by the news, crying, "I vas only vallowing orders!" A parliamentary committee was struck to investigate whose orders they were, but the committee was unaffected by the blow.

A Royal Canadian Tin Pot Navy spokesman has criticized Thefamily's remarks about the president known as 'The Man Who Wouldn't Die,' and added, "the last time we checked, Spraygun was zapping us with the garage-door opener, the TV remote control, and a dog named Peon De Bush."□

# Knowledge Network scrapped for S.P. Program

**by Raymond Frogner**

In a surprise move yesterday, B.C.'s premier Bucky Pander Man announced plans to scrap B.C.'s Knowledge Network program and replace it with "a program of televangelism."

Premier Pander Man, citing the scandalous state of the province's morality, said the province didn't need the corruption of a secular education, and once his Christian programs were developed, "the blasphemous programming of the Knowledge Network would be struck down."

The premier went on to note that his wife "plays a mean juice harp, and would be happy to supply all musical entertainment for the new programs."

When asked if he had a name for this new project, Pander Man explained, in accordance with his party's plans for economic development, he planned to call it the 'S.P. Program.'

"This," said Pander Man, "could at once stand for Sublime Privatization and the Socred Party, isn't that a clever thing?"

When asked if the NDP had heard of the program, Pander Man replied mysteriously, "at least my hair doesn't part like the Red Sea."

Pander Man went on to hint he may have "a prodigal son to head the program," but he would not expand on the issue until he returns from his working holiday on the Cote d'Azur.□

THE
# ESSENCE

ENVIRONMENTAL STUDIES STUDENTS' ASSOCIATION

VOLUME 4 NUMBER 6 APRIL 1988

## WOMEN AS HEALERS OF AN UNHEALTHY ENVIRONMENT

Ecofeminism views the subjugation of nature to be closely interconnected to the subjugation of women. Both are examples of the drive to dominate inherent in patriarchal society. Replacing patriarchal attitudes with more holistic ones is fundamental to improving both the condition of women and the state of the environment. Nowhere is this more apparent than in the developing world.

Deforestation in Africa (and throughout the world) reveals the dichotomy between the interests of men and women. Women are traditionally the nurturers. They are likely to be responsible for the collection of household fuel, animal fodder, and family food and water. Women use the forest and have a fundamental interest in sustaining it, with its wealth of useful native species. Employment in commercial forest exploitation activities or other industry is primarily the role of men. Men are therefore far more willing to allow the forests surrounding their communities to be cleared, whether it is for the construction of a factory or for replacement with commercial timber monocultures.

Whether the female perspective is disregarded by foreign designers of mega-projects or by local men, and natural growth forest is clear-cut, the result is the same. Women's work burdens increase, the journey for fodder and fuel is much longer. The local environment is likewise damaged, in many cases resulting in soil erosion, soil degradation, flooding or desertification.

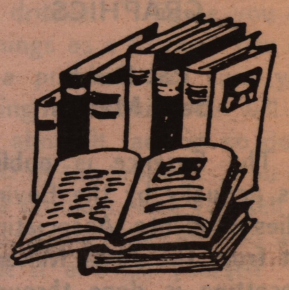
There are many examples of rural women taking action to assert their interest in the well-being of the forest. In the early 1970's the Chipko women in Northern India began a tree-hugging program to save the local forest from the logger's axes. It is now symbolic of the attempt by women to re-establish the once harmonious link between people and nature which continues throughout the world today. The Green Belt Movement in Kenya originally consisted of women determined to re-forest their homelands. Men have now joined their forces and are helping to plant multiple-use indigenous species. An effective program in southern Nepal encourages small scale farming by making loans more readily available for projects designed by women as well as men. Tying the repayment schedules to those periods when income is being generated has permitted the creation and improvement of many farms. The once barren ground is green again. When development projects are initiated at the grass-roots level, as these ones were, they are far more likely to benefit both the local people and their environment.

The female association with nature and nuturing means women have a vital role to play in solving the environmental crisis. It is time we recognize that in order to have a healthy environment, women must be empowered with the necessary skills and opportunity for full participation in the planning and execution of development projects. As eco-feminists suggest, the healing of the environment is closely tied to the liberation of women.

Faye Mogensen

*(Reprinted with permission from VIDEA Newsletter, March 1988)*

## CHANGES TO THE ENVIRONMENTAL STUDIES PROGRAM



This coming summer will see some major changes to the Environmental Studies program. For those of you who are familiar with the program, you will know that the program historically only offered a notation on the student's permanent record. Well that's all changed now!!

### NEW DEGREES

As of July 1, 1988 students will be able to obtain a Major, Minor or General degree. It should be noted here that students are still required to combine studies in another department with their Environmental Studies program. Students can undertake the Major in Environmental Studies together with a Major in another department (a double Major) or a Major with an Honours program (Honours/Major). These programs lead to either a BA or BSc degree.

A general Environmental Studies Program can be taken together with a concentration in a second area of study to obtain a BA (General) degree. By completing the requirements for the General program in Environmental Studies, together with a Major or Honours program in another department, students may obtain a Minor in Environmental Studies.

For more information consult the University of Victoria's calendar for 1988-89 or contact the director of the program, Dr. Paul West at 721-7354.

continued on page 2

## ATTENTION

## TO ALL THOSE WHO EAT

Imagine this: in anticipation of that romantic dinner you have been planning for weeks you decide that a carefully prepared chocolate torte topped with freshly whipped cream and strawberries is indeed just the right dessert to make that lasting impression. So off you go to your local supermarket in search of the most perfect, well-formed, unblemished strawberries.

At the supermarket you are confronted with a choice in the strawberry section. On one side you have some strawberries that look a little worse for wear, some blemishes and bruising but not too bad. Just adjacent however, are some beautiful rosy, red berries. Ah perfect! As you begin to collect these beautiful berries however you notice a small sign beside the price tag:

As a cautious consumer you search for the produce manager and inquire as to the meaning of this seemingly harmless symbol. "Not to worry," the manager quips, "that means those berries have been irradiated. It's a wonderful new food preservation technique that inhibits food spoilage and we don't have to use all those chemical additives anymore." Noting your sceptical look he continues."Why don't worry, everyone says its perfectly harmless: Agriculture Canada, the International Atomic Energy Agency, the Consumer's Association of Canada, the World Health Organization and the UN Food and Agriculture Organization. And you know, they even say it will stop world hunger!!"

What would you do? Do you know much, if anything, about this process? All too soon, with little public awareness, this situation may become a startling reality.

In fact, irradiation of some products has been going on for several years in Canada. In the 1960's irradiation of potatoes, onions and wheat was approved. More recently spices have been added to the list and the approval to irradiate chicken is expected this spring. (No Canadian food processors are currently commercially irradiating these products - yet).

The irradiation technique exposes food to low level gamma radiation from rods of Cobalt-60. (In the U.S. Cesium-137 is used.) Cobalt-60 is a by-product of the CANDU reactor. Proponents of the

continued on page 4

# ESSENCE

**April/88 Volume 4 No.6**

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**The Essence** was conceived of as a student forum on Environmental issues, and contributions are gratefully accepted. Please send articles, artwork, comments and enquiries about advertising to:

The Essence
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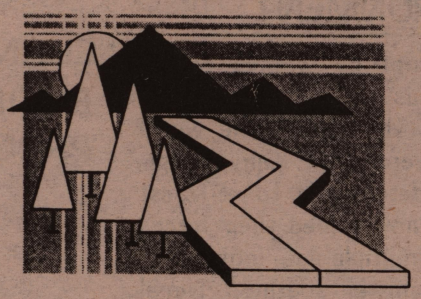
*Financial contributions to cover mailing costs are greatly appreciated.*


## THE FUTURE FOREST

This spring the Environmental Studies program has been focusing on the issue of forestry in B.C.. The ESSA began the semester with the six week 'Our Forests - Our Future' seminar series which led up to the March 4,5 and 6th conference 'The Future Forest -Developing a Vision for Tomorrow' which was sponsored by the E.S department.



*The Future Forest*
Developing a Vision for Tomorrow

The idea was to facilitate constructive dialogue between interest groups in an industry that has become increasingly polarized over the past decade. Both the conference and the seminars attracted significant attention from the media and the public.

As facilitators of discussion we were successful in that representatives of diverse interest groups were brought together in the spirit of constructive interaction, many for the first time.

The final student seminar featured a debate between current Minister of Forest and Lands Dave Parker, former Forest Minister Jack Kempf, NDP forest critic Dan Miller and Green Party representative Jim Baxter. This was the first time these four had ever been brought together.

Robert Prescott Allen, author of the IUCN World Conservation Strategy, gave the conference key note address.

The weekend conference was attended by representatives from government, industry, native and environmental groups in a forum that addressed some of the most pressing forestry issues. This too was a first. To have such diverse views represented in a reasonably nonadversarial context was indeed an unusual event. Few expected the conference to produce any immediate fundamental changes in forest policy. Rather, it was hoped that it would initiate a more positive process of conflict resolution between groups who are commonly vociferous opponents.

As the conference proceded it became apparent that there were areas of considerable consensus between the various participants despite their often traditionally adversarial roles. It was by focusing on these areas of consensus that six recommendations were produced. These recommendations were:

1. That diverse ecosystems be maintained so as to satisfy the ever-changing biological, economic, cultural and social needs of British Columbians.

2. That a land use strategy be put in place that will define principles and mechanisms for implementation, based on an accurate and complete resource inventory.

3. That the forests and forest issues take a higher profile in B.C.'s educational system.

4. That land management be carried out on the basis of stewardship, with greater regional and local control of resource use decisions.

5. That there exists a need for greater trust between various interest groups and that this trust should be achieved through greater sharing of information:

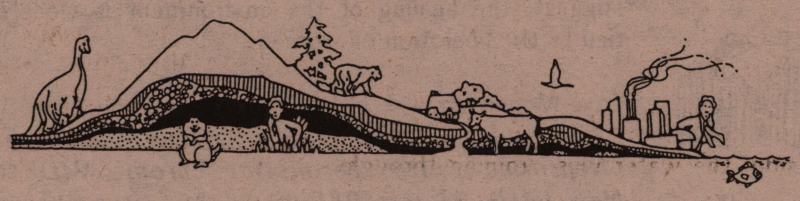
Information = Power
Information Shared = Trust

6. That the issue of native land claims must be addressed in conjunction with implementation of any provincial land use strategy.

Whether or not the conference and the preceding seminars were successful remains to be seen. They respresent an important first step in the process of breaking down the battle lines that have prevented meaningful communication for so long. In order for this process to continue, all people with an interest in B.C.'s forests must be willing to strive towards solutions that can accommodate every interest group.

Tom Rimmer

## REVAMPED E.S. PROGRAM



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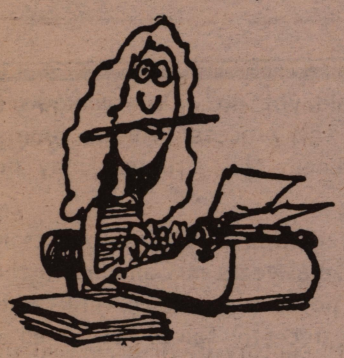


### GREAT STAFF

Congratulations go out to Dr. Duncan Taylor, who was selected by the Appointment Committee to become the program's first full time sessional lecturer.

We are again extremely fortunate to again have Mr. Jamie Alley, Cabinet Secretary, to provide his unique combination of expertise in natural resource issues and his familiarity with the British Columbia government in the ES 400A course: Environmental Impact Assessment, to be offered in the fall.

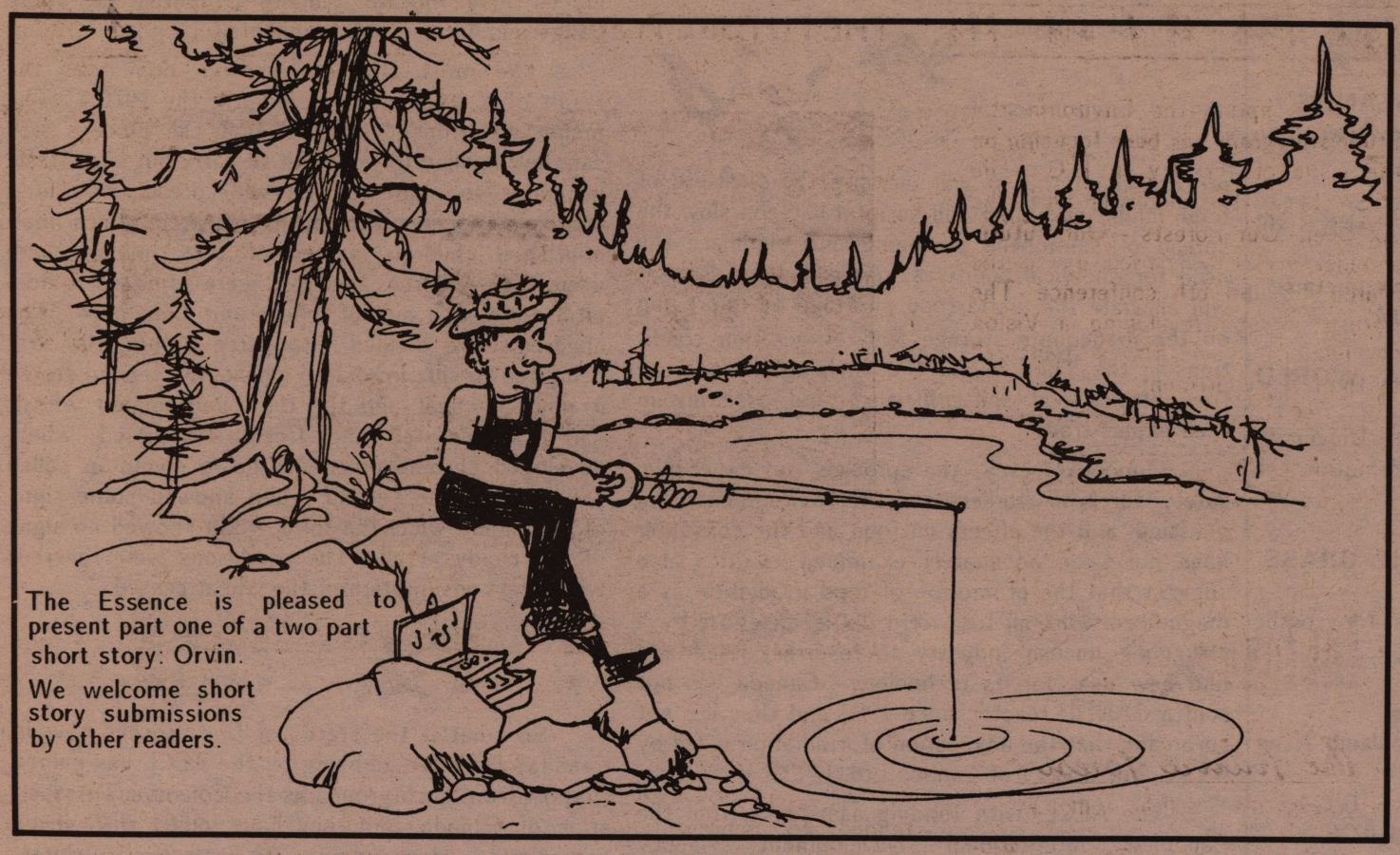
### NEW COURSES

Many students will be interested to know that this summer the program is offering Dr. Taylor's increasingly popular ES 300A: Environmental Perspectives course. The course will be offered from May 2 to June 1, 1988 and will include the traditional field trip on the weekend of May 13,14 and 15. Those who are interested in this thought- provoking course are recommended to apply soon. As usual the course will have a restricted enrollment since it is conducted in a seminar format. Further information on registering for this summer studies course can be obtained by contacting University Extension and Community Relations at 721-8471.

With the appointment of Dr. Taylor, the Environmental Studies program is pleased to be able to offer at least two new courses for the fall and spring (1988-89) terms. ES 400C - Canada in Transition: Ecological Challenge and Societal Response and ES 400D - Systems Theory: An Introduction to Natural and Social Systems, will be taught along with the traditional Environmental Studies courses.

Further details on these new courses can be obtained by contacting the ES office at 721-7354.

Paul Senez



The Essence is pleased to present part one of a two part short story: Orvin.

We welcome short story submissions by other readers.

## ORVIN

*If you are honest you sooner or later have to confront your values. Then you're forced to separate what is right from what is merely legal. This puts you metaphysically on the run.*

*Tom Robbins*

Orvin Wreckenbocker was just an ordinary guy. He lived in a small apartment above Millies New and Used Collectibles. At night the translucent light from the stores' sign would make patterns on his walls. He liked to watch the light dance in vibrant red on his biege interiors. Orvin did not have a T.V.

Every morning Orvin woke up to the sound of his automatic percolator. It was a ritual to sip the strong black liquid while he read the front page of the newspaper. Usually the paper carried the regular political scandals or latest business deals, but this day the news made Orvins heart skip a beat. Staring at him in black and white was the ugly head line "TERRORISTS SABOTAGE THE SUREWOOD FOREST". As his eyes frantically searched for details in the article Orvin discovered the worst. Someone was holding his refuge hostage and "This is not a thoughtless act of vandalism, nor an emotional outburst by mis-informed objectors, but a dastardly plotted act of sabotage by a group of terrorists acting against our social order." The eggs went stone cold on his plate. Orvin could tell this was not going to be an ordinary day.

Orvin felt chilled as he ran his blade under the hot water. Bringing the razor to his throat, he looked at the white foam on his face and made a clear cut. The stubble fell around the sink. Orvin noticed that his green eyes looked haggard and his sandy-brown hair was getting unruly. Guiding the razor over the contours of his chin, he reflected on the Surewood River. He recalled the times before he had gotten caught in deadlines and appearances back to when the most important work of the day started with grabbing his fly rod and slipping out the back door with his hip waders and tackle box. He would cycle the half mile out of town in the mysterious light that characterizes dawn skies. Stashing his bike in the ditch, Orvin would slip through the cedar forest and onto the banks of the Surewood. Hip waders on, he would quietly slip into the calm water and carefully cast. The air would be crisp and silent and the water would steam gently around his legs.

Orvin sighed and concentrated once again on his shaving. He smiled when he realized that the green eyes and sandy-brown hair were still those of his youth and that his feet were still wet from fishing. Suddenly Orvin looked down and saw that the sink was over flowing and that he was standing in a small pond of sudsy lukewarm water. He sloshed out of the bathroom and threw on a dry pair of socks. Before running out the door to work he stole a final glance at the flood. Luck was on his side; the water was draining through the floor boards.

Returning from work Orvin walked past Millies Collectibles and was about to run up the stairs to his apartment when he remembered the mornings' shaving incident. He walked back and slipped through the store door and found himself surrounded by garage sale rejects. Porcelain figurines and dusty clocks adorned the shelves, and old clothes hung haphazardly on the racks. He cleared his throat and looked suspiciously at a water stained lampshade and then up at the ceiling. Catching movement, his eyes focused on a comical face framed behind auburn bangs. Millie stood behind the counter totally absorbed in reading.

Beside the paper sat a green petition entitled "Save the Surewood Forest". "Save the Surewood forest from What?" Orvin heard himself blurt out. "First I read the paper this morning and now this. What is going on around here?"

"That is something we would all like to know. All I know is that the government has just given the go ahead to clear cut the Surewood Forest. I don't know whether this petition well help, but it's worth a try. Almost anything is worth a try at this stage in the game."

"It s strange but the front page article on the Surewood today didn't say anything about logging plans."

"Do you really find that unusual? Didn't you think that story was alot more sensational when they wrote 'evil plotting criminals' into the script instead of just another group of protesting environmentalists? I personally make it my business to find out the real story. I guess I am just a half time crusader and a part-time fanatic."

"I guess I am too. I am a member of the Sahara club and I subscribe to Alternatives magazine."

"Orvin the Sahara Club will not save the Surewood. No middle of the road, bureaucratic environmental group can act fast enough. They have, tried to remain respectable through compromise. Don't get me wrong, there is nothing wrong with compromise, it's an important skill to have, but not when dealing with impending threats to ecosystem health. I can't help but be suspicious that through all the legalities , the lobbying , the push for new members, some environmental groups have lost sight of the urgency of the matter at hand. More concerned with their reputation than with their cause, they become just another business."

"I think your being a little harsh. Alot of groups are doing a great job of educating the public about what is happening out there. Nothing can happen until people become informed."

The ball bounced back into Millies court and she wasn't about to miss.

"Being informed is not enough, you have to get people outraged at the insanity of the destruction taking place, you have to get them out of their numbness and into action! Environmental groups have to light a fire under the apathetic and motivate them into writing letters, speaking to their politicians and friends, and doing everything within their means to stop the war being waged on the land."

Orvin shook his head and rebounded with a sigh,"What can one person do? The problems are usually too big."

Millie enthusiastically pursued his double dribble. "I figure you can do three things as a citizen. You can recognize a problem but turn your head, hoping someone else will do something about it, and in so doing become part of the problem. You can recognize a problem, size yourself up for the job, figure you can't do anything about it and kill yourself. Or you can recognize a problem and do all you can to change it. Its been proven to me that one person **can** enact change. Direct action is one way in which you can empower yourself. I must sound as if I am lecturing you. Why don't we discuss this over a scotch?"

Orvin casually shrugged and nodded, yet his mind raced. What does she mean by direct action ? He followed her down the stairs that led from the back of the store into her apartment.

To be continued next issue

Kirsten Schmitten

The law locks up the man or woman
who steals the goose from
off the common

but leaves the greater villain loose
who steals the common
from the goose.

-15th century English peasant jingle, concerning the practise of enclosure, or fencing of public land to create private estates.

# NOTICES

**APRIL 6 - B.C. SOUTHERN GRASSLANDS**
- a talk and slide-show by Leon Pavlick. Newcombe Auditorium at 7:30 PM

**APRIL 6 - ENVIRONMENT AND PARKS IN INDIA**
- A slide/talk presentation on education and conservation in India. Clerihue C305 at 7:30 PM

**APRIL 8 - MAKING CANADA A WORLD LEADER FOR PEACE**
-presentation by Dr. Helen Caldicott. University Centre Auditorium at 7:30 PM. For information call 384-2445

**APRIL 13 - ANIMAL LIFE IN THE GRASSLANDS**
- slide presentation by Robert Cannings. Newcombe Auditorium at 7:30 PM.

**APRIL 20 - PRAIRIE GRASSLANDS**
- slide presentation by Dr. Robert Copeland. Newcome Auditorium at 7:30PM.

**APRIL 23 - ANNUAL WALK FOR PEACE**
- join in Victoria's annual peace walk. For information call 384-2445.

**APRIL 26 - TREKKING THE EMERALD FOREST**
- presentation by Thom Henley on the tropical rainforests of South East Asia. Newcombe Auditorium at 7:30 PM.

*This Essence section is open to all environmentally relevant upcoming events and notices. Call the Essence staff at 721-7355 if you have something to add.*

## REAL ENVIRONMENTALISTS EAT QUICHE

### Paul's Crustless Quiche

Saute:

250 ml mushrooms

1 or 2 onions

Blend:

4-5 eggs

250 ml sour cream or yogurt

125 ml parmesan cheese

250 ml cottage cheese

250 ml grated cheddar cheese

4 tablespoons flour

salt, pepper, and nutmeg (optional)

Add:

250 ml crab meat or bacon, ham, broccoli ...

Beat eggs. Mix all other ingredients and add eggs. Bake in pie dish at 350 degrees F for 45 minutes. Delicious hot or cold.

## FOOD IRRADIATION

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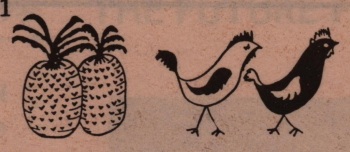


process claim that it will increase the shelf-life of food, inhibit sprouting, kill harmful bacteria, slow the spread of salmonella poisoning and eliminate the need for chemical additives. As well they claim it will alleviate the world food shortage by improving on the inadequate storage and refrigeration conditions in the Third World thus helping these countries attain food self-sufficiency and assisting in their export trade.

Opponents say the process is expensive; safety, for both workers and the environment is in question; and the effects on food and the consumer have not been adequately examined. Critics also suggest that the promotion of food irradiation as a magnificent cure-all for world ills is an effort by a struggling nuclear industry to resurrect itself and find new uses for its technology. Canada has not sold a CANDU reactor since 1982 and thus it's not surprising that the advocation of irradiation is led by the Atomic Energy of Canada Ltd. (AECL).

The AECL, with funding assistance from the Canadian International Development Agency (CIDA), has already sold food irradiators to developing countries including China and South Korea. Sales to Jamaica and Thailand are nearing completion. This is an alarming contradiction in policy considering a House Standing Committee on Food Irradiation recommended that Canada should not proceed further with food irradiation until safety is assured.

The advocation of this technology as a panacea for hunger seems inappropriate. Poverty is not simply caused by lack of food or inadequate storage but by complex socioeconomic, cultural and political situations.

Much of the concern over the effect irradiation has on food is due to URPs: Unique Radiolytic Products. Free radicals are formed when food is irradiated and these reactive particles combine to form new products called radiolytic products (RPs). RPs are present in most processed food and are thought to be safe but new chemical arrangements unique to the food irradiation process, form URPs which are considered toxic by some scientists. Others claim URPs do not exist.

Skepticism regarding the safety of consuming irradiated food is based on evidence of animal tests and a human study carried out in India. In Japan, studies showed that irradiated potatoes affected a number of body organs in test animals and the Japanese concluded that irradiated potatoes were not safe for human consumption. Other studies using test animals showed numerous adverse effects including premature death, tumors, chromosomal damage, kidney disease, testicular damage, reduced fertility and a decrease in offspring. At the high doses used in this process cells of fruits and vegetables will be killed and most insect larva destroyed. However, fungi, bacteria and viruses will not and indeed may mutate, leading to potentially more dangerous, virulent contaminants.

The most startling research done was the result of a study done in India in the 1970's. The Indian government believed that the process was safe and applied for a permit to carry out some testing prior to approving its widespread use. In a controversial departure from research ethics malnourished children instead of test animals were used. The children, aged 2-5, were admitted to hospital and fed a diet of wheat and skim milk. The children were divided into three groups the first being fed freshly irradiated wheat, the second stored irradiated wheat and the third unirradiated wheat. The children fed the freshly irradiated wheat developed chromosome damage, a condition called polyploidy. The second group showed some signs of polyploidy while the third group showed no signs of polyploidy at all. The conditions were reversed when the consumption of the wheat ceased.

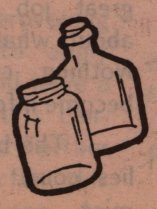
So what it the status of this process now in Canada? Effective lobbying by the AECL has gained support from such groups as the Consumers Association of Canada, and they have joined with seven government departments to create a Inter-Department Committee on Food Irradiation to help promote the irradiation technology. The committee's main goal is to promote the technology as a major export industry. The health considerations are not being considered by the group as they feel this is a non-issue.

The Department of Health and Welfare has also proposed changes to the Food and Drug Act to reclassify food irradiation as a food process instead of its' present classification as an additive. In its' current classification strict testing must be undergone prior to approval of the food. As a process, there are fewer testing and labelling requirements.

The industry also does not was the words 'irradiated food' or any direct reference to radiation on the products. The proposed method for identification of irradiated food is the ambiguous symbol shown above.

Bowing to pressure from both sides of the irradiation issue the Federal government set up the Standing Committee of Consumer and Corporate Affairs on the Question of Food Irradiation and Labelling of Irradiated Foods. The Committee drafted a report after five months of public hearings and advised the government to hold up on the process until more studies were performed and safety was assured. It also called for no change in the additive designation and a ban on wheat irradiation. The government however, chose not to follow their own advice and in September 1987 the Federal Health Minister Jake Epp announced that he saw "... no reason to alter current approved uses of food irradiation or to postpone the case-by-case considerations of any future applications."

Adrienne Mason

## GARBAGE FOR EDUCATION

Six years ago Wilbert Danner started a project: collecting bottles and cans. Today that six years worth of perseverance has amounted to about $7000. Danner, a geology professor at U.B.C., began picking up the bottles and cans he would find on his way to and from his office and on his weekend walks on local beaches. Originally he had no long-term purpose for his project but now that money has been turned into a $600 a year bursary for U.B.C. geology students. Suitably, the award has been dubbed the Beer, Popcan, Bottle Refund Bursary.